For the Comparative Literature Major:

- 21 units of Comparative Literature courses, which will include:
  - Comp Lit 211, World Literature (3 units)
  - Comp Lit 3050, Literary Modernities (3 units)
  - Five additional courses in Comparative Literature at both the 300- and 400-levels (15 units)*

- 9 units advanced study (300-level or above) in a single language other than English.
- Capstone (see details below)

For the Comparative Arts Major:

- 15 units in Comparative Literature courses, which will include:
  - Comp Lit 211, World Literature (3 units)
  - Comp Lit 313E, Introduction to Comparative Arts (3 units)
  - Three additional courses at both the 300- and 400-levels (9 units)* including one course on interrelations between literature and other art forms.

- 6 units advanced study (300-level or above) in theoretical or historical courses in aesthetics, art history, dance, drama, film, or music. (For students specializing in literature and music, music theory will fulfill this requirement.)
- 9 units advanced study (300-level or above) in a single language other than English.
- Capstone (see details below)

Capstone: Students majoring in Comparative Literature/Arts have several options for Capstone Experiences. Whichever option they choose, students are expected to suggest topics, projects, or courses that interest them; discuss the possibilities with their advisor; and secure approval from the director of undergraduate studies in Comparative Literature. These options include the following:

1. Senior Honors Thesis: The senior honors thesis is the Capstone **
2. An individually tailored project requiring research, writing (in one or more of the student's languages), or translating.
3. Capstone Experiences:
   a. A project requiring creative work in the arts
   b. Course work in an area of special interest: A 400-level course or a pair of related 400-level courses.
   c. An internship in a field related to the student's studies that has been chosen in consultation with the Director of Undergraduate Studies.

*With permission of the DUS or Program Director, for one of these courses a student may substitute two semesters of study of a second foreign language.

**Senior Honors: To be considered for honors, a student must have a 3.65 GPA by the end of the sixth semester and must be approved by either the Director of Comparative Literature or the Director of Undergraduate Studies to write a Senior Honors thesis. Honors courses (Comp Lit 497 Independent Work for Senior Honors and Comp Lit 498 Independent Work for Senior Honors) supplement the major and do not satisfy any of the above requirements.