

## TILI BOON CUILLE

Washington University in St. Louis  
Department of Romance Languages and Literatures  
Campus Box 1077  
One Brookings Drive  
St. Louis, Missouri 63130-4899

7546 Buckingham Dr.  
Clayton, MO 63105  
tbcuille@wustl.edu  
(314) 546-5444 (cell)  
(314) 935-7950 (office)

### EDUCATION

- Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, Graduate Group in Comparative Literature and Literary Theory, concentration in French literature, August 2000. Advisory committee: Drs. Jean-Marie Roulin (French), Gary Tomlinson (Musicology), and Lynn Hunt (History).
- M.A. in Comparative Literature and Literary Theory, University of Pennsylvania, Graduate Group in Comparative Literature and Literary Theory, May 1995.
- B.A. in Comparative Literature, Princeton University, Comparative Literature Department, concentration in French and German literature, June 1993. *Magna cum Laude, Phi Beta Kappa.*

### PROFESSIONAL EXPERIENCE

- Associate Professor of French and Comparative Literature and Affiliate Faculty of Performing Arts, Washington University in St. Louis, July 2008-present.
- Assistant Professor of French, Washington University in St. Louis, July 2000-June 2008.

### FELLOWSHIPS, AWARDS, AND HONORS

- Faculty Seminar One-Year Grant awarded by the Center for the Humanities to the Eighteenth-Century Interdisciplinary Salon. Co-convener along with Rebecca Messbarger. 2011-17 (five consecutive years).
- Faculty Fellow at the Center for the Humanities for the theme of "Affect," Spring, 2014.
- Women's Panhellenic Association Outstanding Faculty Member recognition. Spring, 2013.
- Delivered Convocation Address to the entering class of 2012 at Chancellor Mark Wrighton's request.
- ArtSci Council Teaching Award. Spring, 2008.
- Washington University Faculty Research Grant for research in France, June-July, 2007.
- NEH Summer Visiting Fellow, seminar "Opera: Interpretation Between Disciplines," Department of Music, Princeton University, June 13-July 26, 2004.
- Washington University Faculty Research Grant for research in Göttingen, Germany, May-June 2004.
- Obermann Fellow, University of Iowa Obermann Center for Advanced Studies, Summer Research Seminar on "Opera in Context: Interdisciplinary Approaches to Creation, Performance, and Reception," June 11-27, 2001.
- Fellow at the Center for Advanced Judaic Studies, proposed project on Halévy and Meyerbeer, fellowship awarded for Fall 2000, *declined*.
- University Dissertation Fellowship, University of Pennsylvania, 1998-99.
- William Penn Fellowship, Graduate Group in Comparative Literature and Literary Theory, University of Pennsylvania, 4-year fellowship used in 1993-95, 1996-97, 1999-2000.
- Fellowship from the American Society of the French Legion of Honor, funded Princeton in France internship at the *Préfecture de Quimper*, July 1991.

## PUBLICATIONS

### Book:

*Narrative Interludes: Musical Tableaux in Eighteenth-Century French Texts.* University of Toronto Press, 2006.

### Edited volume:

• Authored introduction and co-edited *Staël's Philosophy of the Passions: Sensibility, Society, and the Sister Arts* with Karyna Szmurlo. Bucknell University Press, hardcover 2013, paperback 2014. (Nominated for the Modern Language Association's Aldo and Jeanne Scaglione Prize in French and Francophone Studies for the year 2012.)

### Special issue:

• Co-authored introduction and co-edited special issue of *Philological Quarterly* 93.1 (2014) on "Passion, Perception, and Performance" with Julie Singer.

### Articles:

• Invited chapter on "Music, Passion and *Parole* in Eighteenth-Century French Philosophy and Fiction," in the *Edinburgh Companion to Literature and Music*, edited by Delia da Sousa Correa. Forthcoming from Edinburgh University Press.

• Invited article on "La notion d'harmonie chez Diderot et Bernardin de Saint-Pierre: Musique, tempêtes, tableaux mouvants" for the Actes du colloque international *Diderot, Théâtre, Musique*. Forthcoming from Classiques Garnier.

• "The Spectacle of Nature in *Paul et Virginie*: Natural History, Opera, and the Novel." Invited article for special issue on opera and the novel, ed. Emma Sutton and Michael Downes. *Forum for Modern Language Studies* 48.2 (2012): 149-63.

• "Marvelous Machines: Revitalizing Enlightenment Opera." Invited article for special issue on music and machines, ed. Bonnie Gordon. *Opera Quarterly* 27.1 (2011): 66-93.

• "From Myth to Religion in Ossian's France." Invited chapter for *The Super-Enlightenment: Daring to Know Too Much*, ed. Dan Edelstein, 243-57. Oxford: Voltaire Foundation, 2010.

• "Revoicing Rousseau: Staël's *Corinne* and the Song of the South." In *Phrase and Subject: Studies in Music and Literature*, ed. Delia da Sousa Correa. Oxford: Legenda, 2006.

• "From the *Comédie-Française* to the *Opéra*: Figaro at the Crossroads." In *Operatic Migrations: Transforming Works and Crossing Boundaries*, ed. Downing Thomas and Roberta Marvin. London: Ashgate, 2006. (Nominated for the American Musicological Society's Ruth Solie Award for the best book of essays in 2006.)

• "*La Vraisemblance du merveilleux*: Operatic Aesthetics in Cazotte's Fantastic Fiction." *Studies in Eighteenth-Century Culture* 34 (2005): 173-95.

• "The Sublime and the Grotesque: Opera and the Romantic Aesthetic." *European Romantic Review* 13, no. 2 (2002): 161-67.

• "Women Performing Music: Staging a Social Protest." *Women in French Studies* 8 (2000): 40-54.

• "The Devil in Drag: Moral Injunction or Social Leaven?" *Paroles Gelées* 17, no. 2 (1999): 30-42.

Scholarly entry:

- Solicited scholarly entry on Jacques Cazotte to preface his text *Le Diable amoureux* for the Stanford University Library digital collection on the Super-Enlightenment (<http://collections.stanford.edu/supere>).

Performance Review:

- Review of Beaumarchais's Figaro Plays, McCarter Theatre, Princeton, NJ, *Theatre Journal* 66.4 (2014): 621-4.

Book Reviews:

- Solicited review of the online edition of Denis Diderot's *Rameau's Nephew*, ed. Marion Hobson, trans. Kate E. Tunstall and Caroline Warman. *Eighteenth-Century Fiction* 28.2 (Winter 2015-16).
- Solicited review of Mark Darlow's *Staging the French Revolution: Cultural Politics and the Paris Opera, 1789-1794* (Oxford: Oxford University Press, 2012). *The Eighteenth Century: Theory and Interpretation* 56.1 (2015): 131-36.
- Solicited review of Fabienne Moore's *Prose Poems of the French Enlightenment: Delimiting Genre*. Aldershot: Ashgate, 2009. *Eighteenth-Century Fiction* 24.4 (2012): 736-8.
- Solicited review of Jean-Marie Roulin's *L'Épopée de Voltaire à Chateaubriand: poésie, histoire, et politique*. Oxford: Voltaire Foundation, 2005. *French Forum* 31.3 (2006): 130-32.
- Solicited review of David Williams' *Condorcet and Modernity*. Cambridge: Cambridge University Press, 2004. *French Forum* 30.2 (2005): 137-9.
- Solicited review of Daniel Albright's *Berlioz's Semi-Operas: Roméo et Juliette and La damnation de Faust*. Rochester: University of Rochester Press, 2001. *European Romantic Review* 14 (2003): 487-502.

**In Progress**

- *Divining Nature: French Ventures in Fiction, Imagery, and Stagecraft*. Manuscript in progress.
- "The Limits of Language: Emotives in French Sentimental Fiction." Article in progress.

**LECTURES AND PAPERS PRESENTED**

Papers presented

- "Portrait of the Artist as Natural Philosopher." Conference on Eighteenth-Century Science(s). University of California-Santa Barbara. February 17-18, 2017.
- "The Spectacle of Nature in Eighteenth-Century France." Panel on the Transglobal and Transmedial Eighteenth Century. American Society for Theatre Research (ASTR) conference. Minneapolis, MN. November 3-6, 2016.
- Invited lecture on "The Spectacle of Nature in Buffon and Rameau: Wonder as the Origin of Enlightenment Inquiry" at Indiana University-Bloomington, sponsored by the IU Center for 18th-Century Studies and the Department of French & Italian. March 23, 2016.
- "Salon Performance in Theory and Practice." Invited presentation for panel on The Authority of Audience: Spectatorship and Literary Readings in the Salons at the Society for French Historical Studies (SFHS) conference on Spectacle and Society. Nashville, Tennessee. March 3-6, 2016.
- "Organic Analogies in the Ossian Epics." Panel on Economies of Nature (panel chair). International Society for Eighteenth-Century Studies (ISECS) conference. Rotterdam, Holland. July 26-31, 2015.

- Invited lecture on “Maladies of the Imagination: Melancholy and the Ossian Craze.” Interdisciplinary and International Symposium on The Life of the Mind: Literature, Aesthetics, and the “*sciences de l’homme*,” 1700-1900. Hosted by Anne Vila and Florence Vatan. University of Wisconsin, Madison. April 16-18, 2015.
- “The State of the Arts: Ossian’s French Legacy.” Panel on Ossian’s Legacy (Eighteenth-Century Scottish Studies Society). American Society for Eighteenth-Century Studies (ASECS) conference. Los Angeles, California. March 19-21, 2015.
- Invited lecture on “Songs of Sorrow: Melancholy Heroines in Ossian and Staël” for colloquium on Staël: The Woman Question, hosted by Robert Morrissey, University of Chicago, February 24, 2015.
- “Musical Mnemonics: The Ossian Epics as (Visionary) Cultural Memory.” Panel on National-Cultural Memory. Northeast American Society for Eighteenth-Century Studies (NEASECS) conference. Syracuse, NY. September 25-27, 2014.
- Invited paper on “La notion d’harmonie chez Diderot et Bernardin: Nature, musique, tableaux mouvants.” International colloquium on Diderot, Théâtre, Musique. Tricentennial celebration of Diderot’s birth at the Université de Paris-Sorbonne. Organized by the Centre de recherche Patrimoine et Langues Musicaux and the Centre d’étude de la langue et de la littérature des 17<sup>e</sup> et 18<sup>e</sup> siècles, CNRS. June 6-8, 2013.
- “The Limits of Language: Emotives in French Sentimental Fiction.” Panel on Emotion in the Long Eighteenth Century. American Society for Eighteenth-Century Studies (ASECS) conference. Williamsburg, Virginia. March 20-23, 2013.
- Invited Gallery Talk at the St. Louis Art Museum entitled “Nature Walk: Eighteenth-Century French Art and Aesthetics.” January 11-12, 2013.
- Invited lecture on “Emma at the Opera” for Alex Stefaniak’s interdisciplinary course on Romantic Aesthetics at Washington University. November 19, 2012.
- “The Student of Nature in the Sciences and the Arts.” Panel on Science and/as Literature. North East American Society for Eighteenth-Century Studies (NEASECS). Middletown, CT. Oct. 11-14, 2012.
- “From Scientific Principle to Aesthetic Practice: The Natural Laws of Artistic Composition.” Panel on The Aesthetics of Science and the Science of Aesthetics. American Society for Eighteenth-Century Studies (ASECS) conference. San Antonio, Texas. March 22-25, 2012.
- “Storm Music: The Spectacle of Nature in Rameau and Buffon.” Panel on Confluences and Continuities in Eighteenth-Century French Literary, Visual and Musical Arts: A Seminar in Memory of Ted Rex. American Society for Eighteenth-Century Studies (ASECS) conference. Vancouver, Canada. March 17-20, 2011.
- “Marvels in the Mind of the Beholder: The Implied Spectator at the *Tragédie en musique*,” international conference on *Correspondances: Exchanges and Tensions Between Art, Theatre and Opera in France, c.1750-1850* organized by University of Nottingham: Institute for Research in Visual Culture (NIRVC) and the Centre for Music on Stage and Screen (MOSS), National Gallery, London. March 26-27, 2010.
- Invited paper “From Myth to Religion in Ossian’s France.” Panel on the Persistence of Myth and Mysticism, conference on Religion in French History and Literature, U. Chicago. February 15, 2008.
- Invited lecture on “Staging the Singer in *Sarrasine*” for Phyllis Weliver’s course on Opera and Literature at Saint Louis University. Dec. 2, 2008.
- “Gluck’s Marvelous Machines.” Panel on Enlightenment Science and the Occult, International Society for Eighteenth-Century Studies (ISECS) conference, Montpellier, France, July 8-15, 2007.

- “Rameau’s Implied Spectator: Questioning Common Sense.” Panel on Situating the ‘Literary’ in Eighteenth-Century France: Text, Image, Spectatorship, and Performance, American Society for Eighteenth-Century Studies (ASECS) conference. Atlanta, Georgia. March 22-5, 2007.
- “Oh God! You Devil: The Phenomenal Success of *Robert le diable*.” Panel on Spectacular Hits and Flops, Modern Languages Association (MLA) conference. Philadelphia, Pennsylvania. Dec. 27, 2006.
- “Through the Looking Glass: The Covent Garden Performance of Offenbach’s *Contes d’Hoffmann*.” Panel on Opera: Provocative Performances, Nineteenth-Century French Studies (NCFS) conference. Austin, Texas. October 27, 2005.
- “Opera, the Otherworldly, and the Occult in *Fin-de-Siècle* France.” Panel on 18th-century Enchantments: Theory, Magic, and the Irrational, Modern Languages Association (MLA) conference. Philadelphia, Pennsylvania. December, 2004.
- “Putting French Music to the Test: Rousseau’s Scientific Method.” Panel on Rousseau as Enlightenment Critic, American Musicological Society (AMS) conference. Seattle, Washington. November 14, 2004.
- “The Harmony of the Spheres: Germaine de Staël and International Music.” Round Table on Female Foreign Relations. Invited presentation. International Society for Eighteenth-Century Studies (ISECS) in conjunction with the American Society for Eighteenth-Century Studies (ASECS). Los Angeles, California. August 7, 2003.
- “Musical Culture and Literary Form: The Operatic *Ursprung* of Fantastic Fiction.” Panel on the Cultural History of French Literature. ISECS/ASECS. Los Angeles, California. August 6, 2003.
- “Rousseau and the Reform of the *Livret*.” Panel on The Libretto as Enlightenment Text. ISECS/ASECS. Los Angeles, California. August 6, 2003.
- “Glottal Stops.” Panel on Aural Stimuli. Midwestern Modern Language Association (MMLA). St. Paul, Minnesota. November 8-10, 2002.
- “*L’Homme éclairé*: The Emergence of the Modern Intellectual in the Writings of Germaine de Staël.” Panel on Germaine de Staël. Northeast American Society for Eighteenth Century Studies (NEASECS). New York City. October 17-19, 2002.
- “The Sublime and the Grotesque: Opera and the Romantic Aesthetic.” Panel on Operatic Subjects. North American Society for the Study of Romanticism (NASSR). Seattle, Washington. August 16-19, 2001.
- “Mapping the Moral *Musicienne*.” Music and Literature in the 19th and 20th Centuries Conference. London, England. May 5, 2001.
- “The Musical Tableau: Instrument of Textual Innovation and Social Reform.” Comparative Arts and Interdisciplinarity Conference. Bloomington, Indiana. April 5-8, 2001.
- “Jacques Cazotte and the Operatic Origins of Fantastic Fiction.” Paper presented. Music Department Lecture Series at Washington University. St. Louis, Missouri. November 17, 2000.
- “French Opera for the French: The Crouch Before the Spring.” Panel on Opera and Authority. NEASECS. Durham, New Hampshire. December 9-12, 1999.

Conferences and panels organized and chaired:

- Mini-colloquium on From Metaphysics through Mad Science, Spring 2017, one-day symposium on Enlightenment Science and Religion, Fall 2016, mini-colloquia on Material Culture, Thing Theory, and It-Narratives in Spring 2016 for the Eighteenth-Century Interdisciplinary Salon.

- Panels on “Economies of Nature” (organized) and on “La Conversation au siècle des lumières en France” (chaired). International Society for Eighteenth-Century Studies (ISECS) conference. Rotterdam, Holland. July 26-31, 2015.
- “Enlightenment Science and Religion.” Society for Eighteenth-Century French Studies panel, American Society for Eighteenth-Century Studies (ASECS) conference. Los Angeles, California. March 19-21, 2015.
- Co-organizer of conference on Consuming Passions: Economies of Desire in French Literature and Arts, 1100-1815 with Colette Winn, Harriet Stone, and Julie Singer. Washington University in St. Louis, Missouri. October 3-6, 2013.
- Co-organizer of the International Staël Symposium with Karyna Szmurlo, Washington University in St. Louis, Missouri, May 8-10, 2009.
- “Enlightenment Science and Religion.” Division on Eighteenth-Century French Literature panel, Modern Languages Association (MLA) colloquium. Philadelphia, Pennsylvania. Dec. 27-9, 2009.
- “Enlightenment Myths.” Division on Eighteenth-Century French Literature panel, Modern Languages Association (MLA) colloquium. San Francisco, California. Dec. 27-9, 2008.
- “Enlightenment Experiments.” Division on Eighteenth-Century French Literature panel, Modern Languages Association (MLA) colloquium. Chicago, Illinois. December 27-9, 2007.
- “Enlightenment Science and the Occult.” International Society for Eighteenth-Century Studies (ISECS) conference. Montpellier, France. July 8-15, 2007.
- “The Borders of the Rational/Real: Beyond Observation, Objectivity, and Ethics.” Midwest American Society for Eighteenth-Century Studies (MWASECS) conference. St. Louis, Missouri. October 8-10, 2004.

## TEACHING

### Graduate/undergraduate seminars:

- “Self-Fashioning”
- “Economies of Desire”
- “Utopian Fiction”
- “Sensibility and the Arts in Enlightenment Europe” (Comp. Lit. Seminar)
- “Enlightenment Utopias: Between Fact and Fiction” (Humanities Junior Colloquium)
- “Vagrants, Valets, and Vamps: The Picarò in Paris”
- “The Science of Sensibility”
- “Pedestrian Paris”
- “Philosophical Fiction(s)”
- “Enlightenment Energy: Comedy, Eroticism, and the Grotesque”
- “Art, Revolution and Society”
- “Women of Letters”
- “Voices of Dissent: Enlightenment Principle and Social Protest”
- “Opera as Cultural Discourse” (Humanities Junior Colloquium)

### Undergraduate courses:

- “Introduction to Comparative Arts: Cultural Constructs”
- “Constructing Knowledge, Identity, and Community: Libraries, Museums, and the Academy” (Iph senior colloquium)
- “Fantastic Fiction” (Interdisciplinary topics course)
- “Arts and Sciences” (French prose survey course)
- “Jeux de mots” (Introduction to French Literary and Cultural Analysis)

- “Forbidden Fruit” (French prose survey course)
- “Opera: Text and Con-Text” (Humanities sophomore course)
- “Other Worlds” ((French poetry and theater survey course)
- “D(a)emons” (French poetry and theater survey course)
- “The Spectator” (French poetry and theater survey course)
- “Codes of Conduct” (French prose survey course)
- “The Extra-Ordinary” (French prose survey course)
- “Literary Landmarks” (French prose survey course)
- “The Emergence of the Modern Mind” (Humanities survey of Western classics)
- “Performing Arts: Performing Gender” (French topics class)
- “French Culture through French Film” (French conversation and culture class)
- Translation (Fr 4131)
- Introduction to Literary Culture and Analysis (Fr 308)
- Advanced French Grammar (Fr 307)
- Intermediate French (Fr 201)

### **SERVICE TO THE PROFESSION**

Specialist reader:

- *Eighteenth-Century Studies*
- *French Forum*
- *Journal of the American Musicological Society*
- *Music and Letters*
- *Studies in Eighteenth-Century Culture*
- *Symposium*
- *Tulsa Studies in Women’s Literature*

National and University committees:

- Member of the Editorial Board of *Studies in Eighteenth-Century Culture*, 2015-2018.
- Member of the External Editorial Committee for *French Forum*, Fall 2013-present.
- Executive Board for the Germaine de Staël Society for Revolutionary and Romantic Studies
- Comparative Literature Executive Committee member, Fall 2014-
- Center for the Humanities Executive Committee member, Fall 2015-Spring 2018.
- Chair of Gentry Lecture Series Search Committee, 2016.
- Mylonas Fellowship committee, Spring 2015.
- External Member of the Composer Search Committee for the Music Department, Fall 2013.
- Member of the Academic Planning Committee for a 3-year appointed term, 2010-12.
- Member of the Faculty Council for a 3-year elected term, 2009-12.
- MLA Division Executive Committee for 18th-Century French Literature, 5-year elected term 2006-10.
- Member of the Faculty Leadership Working Group (part of the Provost’s Diversity Initiative).
- Member of Writing I Review Committee and Subcommittee, 2009-10.
- Member of PreGrad Faculty Advisory Committee, 2009-10.

University positions held:

- Co-coordinator with Rebecca Messbarger of the Eighteenth-Century Interdisciplinary Salon, a monthly faculty works-in-progress seminar with annual guest speakers, 2002-present.
- Director of Undergraduate Studies in Comparative Arts, Program in Comparative Literature, Fall 2014-
- Director of Undergraduate Studies in French, Fall 2006, 2007, Spring 2009-Fall 2013.
- Faculty Fellow for William Greenleaf Eliot Residential College, four-year term 2005-9.
- Freshman Reading Program, 2005-9.

Dissertation committees:

- Director: Amanda Lee, “The Poetics of Dance in Nineteenth-Century France: Transcribing Movement, Gender, and Culture.” *Defended.*
- Director: Courtney Karr, “Exemplary Affect: Sensibility and Melancholy in the Texts of Rousseau’s Readers.” *Defended.*
- Reader: Antoine Krieger, “Représentations de la violence révolutionnaire dans la littérature et le cinéma français (1926-1986).” *Defended.*
- Reader: Kate Parker, “Relational Selves in Eighteenth-Century Literature,” for English and Comparative Literature. *Defended.*
- Reader: Arline Cravens, “Women Writers and Music in the Nineteenth Century.” *Defended.*
- Reader: Graziella Postolache, “La Rencontre des Muses, Filles de France et d’Italie : Relativisme culturel et transmission des idées à la Renaissance.” *Defended.*
- Reader: Katia Viot-Southard, “Representations of Womanhood by Women Playwrights in *Fin de siècle* France.” *Defended.*
- Reader: Eloise Sureau, “L’Ecriture du flou: Une étude des techniques visuelles dans les *Chants de maldoror.*” *Defended.*
- Outside reader: Nga-Hean Ong, dissertation on the French pièce de clavecin en concert repertoire of the 18<sup>th</sup> century. *Defended.*
- Outside reader: Sarah Ruddy, dissertation on the portrayal of women in oratorio in 1870s-1880s Paris (Musicology). *Defended.*
- Outside reader: Karen Trinkle (Musicology). *Defended.*

Senior honors thesis committees:

- Directed Sarah Plovnick’s senior honors thesis on “Local Communities, Cross-Cultural Connections: Jazz-Flamenco in Spain and El Sistema in Venezuela” in Comparative Arts.
- Co-directed Eleanor Cloutier’s senior honors thesis on Women and Music in the July Monarchy with Hugh Macdonald through IPH.
- Directed Angela Sun’s senior honors thesis on the philosophy of Voltaire and Rousseau, for which she won the Admussen prize for outstanding senior honors thesis in French.
- Served on the senior honors thesis committees for Eugene Kwon, Teresa Moore, Fidel Desir, Melissa Osborne, and Adria Blount.

### PROFESSIONAL ORGANIZATIONS

- Modern Languages Association (MLA)
- American Society for Eighteenth-Century Studies (ASECS)
- American Society for Theatre Research (ASTR)
- North East Society for Eighteenth-Century Studies (NEASECS)
- American Musicological Society (AMS)
- Germaine de Staël Society for Revolutionary and Romantic Studies

### LANGUAGES

- English (native)
- French (fluent)
- German (reading knowledge)