

## JOSEPH FOSTER LOEWENSTEIN

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<b>Education</b>	1976-82	Ph.D. in English, Yale University Dissertation: "A Resonant Place: Traditions of Echo and the Jonsonian Masque,"
	1975-76	Special Student in Renaissance Intellectual History, The Warburg Institute, London
	1974-75	M.A. with Honors in English and Comparative Literature, Columbia University
	1970-74	B.A., summa cum laude, in Theater and in The College of Letters (literature, history and philosophy), Wesleyan University
<b>Academic Awards and Grants</b>	2012	Chancellor's Award for Outstanding Mentoring of Undergraduate Research
	2007-9, 2009-12	NEH Scholarly Editions Grants for <i>The Collected Works of Edmund Spenser</i>
	2006	Short-Term Fellowship, Folger Shakespeare Library
	2005	Mellon Travel Fellowship, Harry Ransom Humanities Research Center
	2003	Summer research grant, Graduate School of Arts and Sciences, Washington University
	2001	Summer research grant, Graduate School of Arts and Sciences, Washington University
	2000	National Endowment for the Humanities Summer Stipend Governor's Award for Excellence in Teaching
	1997	Summer Research Grant, Graduate School Of Arts and Sciences, Washington University
	1996	Summer Research Grant, Graduate School Of Arts and Sciences, Washington University
	1993	Council of Students of Arts and Sciences Award for Excellence in Teaching
	1988-89	National Endowment for the Humanities Fellowship, National Humanities Center
	1986	American Council of Learned Societies Grant-in-Aid

- 1985-86 Exxon Education Foundation Fellowship, The Newberry Library  
American Council of Learned Societies Fellowship (award declined)  
Andrew Mellon Faculty Fellowship, University of Pennsylvania  
(award declined)  
External Faculty Fellowship, Stanford University Humanities Center  
(award declined)
- 1984 Research Grant, Washington University Summer Research Grant,  
Graduate School of Arts and Sciences, Washington University
- 1982 Dissertation accepted with Honors, Yale University  
Research grant, Washington University Summer Research Grant,  
Graduate School of Arts and Sciences, Washington University
- 1981 Research grant, Washington University Summer Research Grant,  
Graduate School of Arts and Sciences, Washington University
- 1977 Tew Prize, Graduate School of Yale University
- 1974 Elected to Phi Beta Kappa  
Senior Thesis accepted with High Honors, Wesleyan  
University

<b>Employment</b>	2001-	Professor, Department of English, Washington University
	1986-2001	Associate Professor, Department of English, Washington University
	1981-86	Assistant Professor, Department of English, Washington University
	1980-81	Instructor, Department of English, Wesleyan University
	1978-80	Part-time Acting Instructor, Department of English, Yale University
	1978	Teaching Assistant, Department of English, Yale University
	1977-78	Editorial Assistant, Yale Edition of the Complete Works of St. Thomas More

**Books**

*Responsive Readings: Versions of Echo in Pastoral, Epic, and the  
Jonsonian Masque* (New Haven: Yale University Press, 1984).

*The Author's Due: Printing and the Prehistory of Copyright*  
(Chicago: University of Chicago Press, 2002)

*Ben Jonson and Possessive Authorship* (Cambridge: Cambridge  
University Press, 2002).

*When is a Public Sphere?*, special issue of *Criticism*, ed. Joseph F.  
Loewenstein and Paul Stevens (Fall, 2004).

ed., *The Staple of News, The Cambridge Ben Jonson*  
(Cambridge: Cambridge University Press, 2012).

**Journal Articles  
and Anthologized**

"Sidney's Truant Pen," *Modern Language Quarterly*, 46 (June 1985), 128-  
42.

## Essays

- “Wilde and the Evasion of Principle,” *South Atlantic Quarterly*, 84 (Fall 1985), 392-400; reprinted in *Oscar Wilde*, ed. Harold Bloom (New York: Chelsea House, 1988).
- “The Script in the Marketplace,” *Representations*, 12 (Winter 1985), 101-14; reprinted in *Representing the English Renaissance*, ed. Stephen Greenblatt (Berkeley: University of California Press, 1987), 265-78.
- “Echo’s Ring: Orpheus and Spenser’s Career,” *English Literary Renaissance*, 16 (Spring 1986), 287-302.
- “The Jonsonian Corpulence; or, The Poet as Mouthpiece,” *ELH*, 53 (Fall 1986), 491-519; reprinted in *Critical Essays on Ben Jonson*, ed. Robert N. Watson (New York: G. K. Hall, 1997), 192-216.
- “*Riconosciuta Arcadia*: Guarini and the Presence of Genre,” *Renaissance Tragicomedy: Explorations in Genre and Politics*, ed. N. K. Maguire (New York City: AMS Press, 1987), 33-55
- Review of Lauro Martines, *Society and History in English Renaissance Verse*, *Journal of Modern History* (Spring 1988).
- “For a History of Intellectual Property: John Wolfe’s Reformation,” *English Literary Renaissance*, 18 (Winter 1988) 389-412.
- “Plays Agonistic and Competitive: The Textual Approach to Elsinore,” *Renaissance Drama*, n.s. 19 (1988), 63-96
- “A Note on the Structure of Spenser’s Amoretti: Viper Thoughts,” *Spenser Studies* (1989), 311-23.
- “Poetic Politics and Property,” in *Political History in Theory and Practice*, audio disk, (Research Triangle Park: National Humanities Center, 1989).
- “Printing and the ‘Multitudinous Presse’: The Contentious Texts of Jonson’s Masques,” *Ben Jonson’s 1616 Folio “Workes”*, ed. J. Brady and W. Herendeen (Newark: University of Delaware Press, 1990), 168-91.
- “Masque” and “Echo and Resonance,” *The Spenser Encyclopedia*, (Toronto: University of Toronto Press, 1990).
- “On the Genesis of Plagiarism,” *Proceedings of the Midwest Association of Graduate Schools* (October 1990).
- “*Idem*: Italics and the Genetics of Authorship,” *Journal of Medieval and Renaissance Studies* (Fall 1990), 205-24.
- “A Proclamation; A Letter,” *American Notes and Queries*, special issue, ed. Anne Lake Prescott (Winter, 1991) 96-99.
- “The Marshall Plan at the Movies: Marlene Dietrich and her Incarnations,” co-authored with Lynne Tatlock, *German Quarterly*, (Summer-Fall, 1992), 429-42.
- “Legal Proofs and Corrected Readings: Press-Agency and the New Bibliography,” “Wisemen’s Treasure”: *The Production of English Renaissance Culture*, ed. D. L. Miller, S. O’Dair, and H. Weber (Ithaca: Cornell University Press, 1994), 93-122.
- “The Ancients Familiarized: Humanism and Seventeenth-Century English Literature,” *The Cambridge Companion to European Humanism*, ed. Jill Kraye (Cambridge: Cambridge University Press, 1995), 269-302.

- “Spenser’s Retrography: Two Episodes in Post-Petrarchan Bibliography” in *Spenser’s Life and the Subject of Biography*, ed. Judith Anderson, Donald Cheney, and David Richardson (Amherst: University of Massachusetts Press, 1996), 99-130.
- “Authentic Reproductions: The Material Origins of the New Bibliography,” *Textual Formations and Reformations*, ed. Laurie E. Maguire and Thomas L. Berger (Newark: Delaware University Press, 1998), 23-44.
- Review of *Subject and Object in Renaissance Culture*, ed. Margreta de Grazia, Maureen Quilligan, and Peter Stallybrass, *Modern Philology* (Summer, 1999), 88-92.
- “Personal Material: Jonson and Book-burning,” *Re-Presenting Ben Jonson: Text, History, Performance*, ed. M. H. Butler, (New York: St. Martin’s, 1999), 93-113.
- “Wither and Professional Work,” *Print, Manuscript and Performance*, ed. Arthur F. Marotti and Michael D. Bristol (Columbus: Ohio State University Press, 2000), 103-23.
- “Martial, Jonson, and the Assertion of Plagiarism,” *Reading, Society, and Politics in Early Modern England*, eds. Steven Zwicker and Kevin Sharpe (Cambridge: Cambridge University Press, 2002).
- “*Wer Da?*: The Displaced Beggarwoman of Locarno” (written with Lynne Tatlock), *Kleists Erzählungen und Dramen: neue Studien*, Paul Michael Lutzeler and David Pan, eds. (Wurzburg: Konigshausen und Neumann, 2001).
- “Marston’s Gorge and the Question of Formalism,” *Renaissance Literature and its Formal Engagements*, ed. Mark David Rasmussen (New York: Palgrave, 2002).
- “Habermas and English Literary Convention,” Introduction to *When is a Public Sphere?*, special issue of *Criticism* (Fall, 2004).
- “On Location: *Das doppelte Lottchen*, *The Parent Trap*, and Geographical Knowledge in the Age of Disney,” (written with Lynne Tatlock), *The Cosmopolitan Screen: German Cinema and the Global Imaginary*, ed. Lutz Koepnick and Stefan Schindler (Ann Arbor: University of Michigan Press, 2007), 77-91.
- “Gryll’s Hoggish Mind,” *Spenser Studies* (New York, 2007).
- “Pennyboy’s Delight: Ben Jonson, News, and the Conditions of Intellectual Property,” *Daphnis* (2009).
- “*Calender*, *Calendarium*, and Canon: Attribution and Editing,” *The Oxford Handbook of Edmund Spenser*, ed. Richard A. McCabe (Oxford: Oxford University Press, 2010).
- “Forms in Wax: Shakespeare and the Personality of the Seal,” *Ornamentalism: The Renaissance Culture of Accessories*, ed. Bella Mirabella (University of Michigan, 2011)
- “The Poet’s Poet’s Poet: James Merrill’s Spenser Lectures,” *Spenser Studies* (accepted for publication, 2012)
- “The Reception of *The Shepherdes Calendar* in 1581, 1586, 1591, 1597,

and 1611,” *Spenser Studies* (accepted for publication, 2013)

## Papers

- “A Residual Start: Spenser’s DuBellay and the Revision of a Career,” Sixteenth Century Studies Conference, Milwaukee, October 1983.
- “Riconosciuta Arcadia: Guarini and the Presence of Genre,” Midwest MLA Convention, Minneapolis, November 1983.
- “Echo’s Ring: Orpheus and Spenserian Career,” MLA Convention, New York City, December 1983.
- “The Dramatic Text in the Marketplace,” MLA Convention, New York City, December 1983.
- “Wilde and the Evasion of Principle,” St. Louis Repertory Theater Lecture Series, February 1984.
- “Guarini, Wittgenstein, and the Modern Theory of Genre,” Washington University Music Department Colloquium, October 1984.
- “Imitation and the Mechanisms of Iteration: A Study in Jonson’s Politics,” Sixteenth Century Studies Conference, St. Louis, October 1984.
- “Sidney’s Truant Pen,” MLA Convention, Washington, D.C., December 1984.
- “Viper Thoughts: Spenser at Sonnets,” International Congress on Medieval Studies, Kalamazoo, May 1985.
- “Jonson and Copyright,” Department of English, Beijing University, May, 1985.
- “The Printers’ Luther: John Wolfe and the Matter of Literary Property,” Warburg Institute, November 1985.
- “The Stationer’s Apprentice: Print, Piracy and Property,” MLA Convention, Chicago, December 1985.
- “Spenser’s Defense of Poesie: What’s at Stake,” MLA Convention, Chicago, December 1985.
- “Ben’s Belly, or The Work of Imitation in the Age of Mechanical Reproduction,” Chicago Area Renaissance Seminar, February 1986, and Notre Dame Department of English, March 1986.
- “Renaissance Regulation and the English Press,” Newberry Library Fellows Seminar, April 1986.
- “Gallicitatem Quandam: The Prehistory of English Literary Property,” Sixteenth Century Studies Conference, St. Louis, October 1986.
- “From the Annals of Intellectual Property: John Wolfe, the Printer’s Luther,” Brown University Department of English, December 1986 and Cornell University Renaissance Colloquium, May 1987.
- “English Intellectual Property: Towards a New Bibliography,” Renaissance Society of America Conference, Tempe, March 1987.
- “Plays, Agonistic and Competitive,” MLA Convention, San Francisco, December, 1987.
- “The Corporate Lawyer as Poet: On the Many Politics of Literature,” University College Saturday Seminar, St. Louis, January 1988.
- “Transitional Patronage,” MLA Convention, New Orleans, December 1988.

- “The Battle of the Books,” for “Soundings,” National Public Radio, January 1989.
- “Poetic Politics and Property,” for “Soundings,” National Public Radio, July 1989.
- “The Archaeology of Miltonic Genius: Bacon and Jonson in Pursuit of Property,” The English Institute, Boston, August 1989.
- “Idem: Italics and the Genetics of Authorship,” Renaissance Society of America, Toronto, April 1990.
- “On the Genesis of Plagiarism,” Midwest Association of Graduate Schools, Chicago, April 1990.
- “Milton’s Talent,” American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- “Legal Proofs and Corrected Readings,” Wisemen’s Treasure: The Production of English Renaissance Culture, University of Alabama Symposium, October and MLA Convention, Chicago, December 1990.
- “In Press / Reform,” MLA Convention, Chicago, December 1990.
- “Milton’s Talent: The Authorial Icon in the Tonson Era,” Conference on Intellectual Property, Cleveland, March 1991; MLA Convention, San Francisco, December 1991 and Hudson Strode Lecture, University of Alabama, April 1992.
- “Politically Correct Shakespeare: The Case of The Merchant of Venice,” Temple Emmanuel Sunday Seminar, March 1992.
- “Opening the Stationers’ Register: On the Origin of the New Bibliography” Plenary Address, Annual Meeting of The Shakespeare Association, Kansas City, April, 1992.
- “The Marshall Plan at the Movies: Dietrich’s German Body,” (co-author with Lynne Tatlock), Annual Meeting of the American Association of Teachers of German, Baden-Baden, July 1992.
- “A Book is Being Burnt: Censorship and Jonson’s Material Imagination,” Horizons of Knowledge Lecture, Indiana University, October 1993.
- “Authentic Reproduction: Historicizing Bibliography,” Washington University History Department Colloquium, November 1993.
- “Print, Privacy, and Property,” Communities of Scholars, Brooklyn College 2000 Symposium, December 1993.
- “Personal Material: Jonson and Book-burning,” University of Leeds, July 1995.
- “Wither and Professional Work,” MLA Convention, Chicago, December 1995.
- “The Public Toilet: Harrington and Intellectual Property,” Meeting of the Renaissance Society of America, Bloomington, April 1996.
- “Repossessing Sejanus: Jonson’s Editorial Authorship,” Meeting of the Group for Early Modern Cultural Studies, Pittsburgh, September 1996.
- “Jonson Theorizes the Commodity,” Meeting of the Group for Early Modern Cultural Studies Chapel Hill, December 1997.
- “Post-Prosody: The Case of Marston,” MLA Convention, Toronto, December 1997.
- “Replacing Milton in the History of Intellectual Property,” Center for the Humanities, University of Michigan, March 1998.
- “Replacing Milton in the History of Copyright,” Plenary Address, Conference on Renaissance Law and Literature, Oxford University, July 1998.
- “Johnson, Martial, and the Bibliographical Imagination,” Meeting of the Renaissance Society of America, Los Angeles, March 1999.

- “Marston’s Gorge,” invited lecture, University of California at Berkeley, April 1999.
- “Remember Me’: Q1 Hamlet and the Literary Agency,” invited lecture, University of California at Berkeley, April 1999.
- “Martial, Jonson, and the Renaissance of Plagiarism, Reading, Society, and Politics in Early Modern England, The Huntington Library, Los Angeles, May 1999.
- “*Wer Da?*’: The Displaced Beggarwoman of Locarno” (written with Lynne Tatlock), Washington University German Department Symposium, March, 2000 and Notre Dame English Department, South Bend, November 2001.
- “Our Editorial Unprinciples,” MLA Convention, Washington, D. C., December, 2000.
- “Replacing Areopagitica: Two Nightmares on the History of Intellectual Property,” invited lecture, University of California, Irvine, February 2001; Center for Early Modern History, University of Minnesota, Minneapolis, November 2001; and Notre Dame English Department, South Bend, November 2001.
- “The Renaissance of Unediting,” The Place of Spenser: Words, Worlds, Works, Cambridge University, July 2001
- “Double Translation in the Time of Stereoscopia: American Lottchen and German Parent Traps,” (written with Lynne Tatlock), Washington University German Department Symposium, March 2002.
- “On the History of Intellectual Property,” University of Pennsylvania Seminar on the Material Book, Philadelphia, November 2002.
- “Conclusions on Introductions,” Renaissance Society of America, New York, April, 2004.
- “Shakespeare’s Stamp,” British Studies Seminar, University of Kansas, Lawrence, April 2004 and The Cooper Library, University of South Carolina, October 2004.
- “Bench Humanities,” University of South Carolina, October 2004.
- “Pedagogical Lessons from the Spenser Project,” Rutgers University, October, 2005.
- “Accessorizing the Renaissance,” Rutgers University, October 2005.
- “A Post-Mortem on Intellectual Property,” Rutgers University, November 2005.
- “Forms in Wax: Accessorizing the Renaissance,” University of Maryland, College Park, March 2006, Pennsylvania State University, February 2007, and University of Rochester, October 2007.
- “All Manner of Professionalization,” Fordham University, New York, March 2006.
- “From Caxton to Copyright: Authorship in the First Age of Printing,” Caxton Club Symposium on Intellectual Property,” The Newberry Library, Chicago, April 2006 2006.
- “Runaway Bride: Self-Possession and the Conditions of Intellectual Property,” Con/Texts of Invention, Case Western Reserve University, Cleveland, April 2006
- “Pennyboy’s Delight: The Conditions of Copyright,” University of California at Davis, May 2006.
- “Reflections from the Collator’s Mirrors: Report on the Spenser Project,” International Spenser Society, Toronto, May 2006.
- “Gryll’s Hoggish Mind,” International Spenser Society, Toronto, May 2006
- “The Farmer, the Cowman, and the Spenser Project,” Text Creation Partnership Conference, Ann Arbor, September 2006.

- “Meanings and Fashions in Format,” MLA Convention, Philadelphia, December, 2006.
- “The Rise of the Pocket-book,” Pennsylvania State University, February 2007.
- “Reflections from the Spenser Lab: Bench Humanities,” University of Rochester, October 2007.
- “Pennyboy’s Delight: Conditions for Intellectual Property,” University of Rochester, October 2007.
- “Accessorizing *Hamlet*: Shakespeare’s Stamp,” Shakespeare Association of America Conference, Dallas, March 2008.
- “Hamlet’s Mourning Garment,” Accessorizing the Renaissance Conference, NYU, September 2008 and University of Colorado - Boulder, October 2008.
- “Bench Humanities: Two Manifestos,” University of Colorado – Boulder, October 2008.
- “Lovers Dreaming of Politics: Shakespearean Comedy and Early Modern Political Theory,” Sixteenth-Century Studies Conference, Plenary Address, St. Louis, October 2008.
- “IP Issues for the Digital Editor,” MLA Convention, San Francisco, December 2008
- “The Lab Model: The Humanities Digital Workshop,” IRIS Visiting Lecture, Edwardsville, March 2010.
- “The Poets’ Poet’s Poet: James Merrill’s Spenser Lectures,” MLA Convention, Los Angeles, January 2011.
- “The Digital Humanities as an Agent of Change,” Leadership in Interdisciplinarity, Networking, and Collaboration Conference, St. Louis, February 2011.
- “Printed Reception of *The Shepherdes Calender*,” Renaissance Society of America Convention, Washington, D.C., March 2012

## Languages

French:	excellent
Latin:	good
Italian:	good reading knowledge
Hebrew:	rudimentary reading knowledge
German:	rudimentary

## University Service

1981-83	Baroque Festival and Symposium Steering Committee
1982-84, 89-90	English Department Executive Committee
98-99, 2003-4	
1982-85, 90	Mylonas Scholarship Selection Committee
1983-85	Arts and Sciences Curriculum Committee
1983-85	Edison Theater Steering Committee
1984-85	Comparative Literature Executive Committee
1986-88	English Department Undergraduate Committee, Chair
1989-91, 96-00, 09-10	English Department Graduate Committee
1990-91	Faculty Council
1991-	Committee on Social Thought and Analysis Advisory Board



	1991-92	English Department Graduate Committee Chair
	1991-92	Women's Studies Graduate Curriculum Committee
	1991-92	Graduate Council Executive Committee, Chair
	1991-92, 98-	M.A.T. Advisory Committee
	1992-96	Women's Studies Executive Committee
	1992-95	English Department Chair
	1998-	Study Abroad Advisory Board (chair from 2001-6)
	1999-2004	College of Arts and Sciences, Faculty Fellow
	1999-2003	Curriculum Committee for Medieval and Renaissance Studies, Chair
	1999-2004	Arts and Sciences Curriculum Implementation Committee, Chair
	1999-2005	Washington University Education Assessment Committee
	2002-3	Search Committee, Rabbinics position in Jewish, Islamic, and Near Eastern Studies
	2002-5	Search Committee, Darrow Chair in Catholic Studies
	2002-5	Advisory Committee on Tenure and Promotions
	2002-7	English Department Curriculum Committee (chair 2003-5)
	2002-	Interdisciplinary Project in the Humanities, Director
	2003-8	English Department Undergraduate Committee
	2003-	Mellon Interdisciplinary Postdoctoral Fellowship Selection Committee
	2004-6	Humanities Center Steering Committee
	2004-6	Humanities Digital Archive Steering Committee
	2005-	Search Committee, Mellon Postdoctoral Fellowship in Interdisciplinary Inquiry
	2006	"Designing Digital Modules for Pedagogical Uses of Archival Materials," Workshop Director
	2007-	Humanities Digital Workshop, Director
	2007-	English Department Placement Committee
	2007-10	Review Committee on Faculty Personnel Procedures (chair, 2009-10)
	2008-10	Mentor, Mellon Postdoctoral Fellowship in Interdisciplinary Inquiry
	2009-	Professor of the Practice Implementation Committee
	2010-13	Co-Director (with Lynne Tatlock), Faculty Seminar on New Approaches to the History of the Book
	2011-	Director, Mellon Postdoctoral Fellowship Program: Modeling Interdisciplinary Inquiry
	2012-	Provost Advisory Committee on Post-Doctoral Fellows
	2012-	University Library Advisory Committee
<b>Professional Service</b>	1984-87, 91-94, 2006-9	Delegate Assembly Member, Modern Language Association
	1993-96	Advisory Committee, PMLA

1997-	Contributing Editor, The Cambridge Jonson
1998-2001	ACLS Fellowship Screening Committee
1998-	National Humanities Center Distinguished Lecturer
1999-2002	Executive Committee, International Spenser Society
1998-	Editor, The Oxford Edition of the Complete Words of Edmund Spenser
2002-4	Executive Committee, Division on Literature of the English Renaissance, excluding Shakespeare, Modern Language Association
2002	External Assessment of Department of English, Indiana University
2006	“Accessorizing the Renaissance,” Seminar Director, The Folger Institute, Folger Shakespeare Library
2007	Mellon/ACLS Early Career Fellowship Program Selection Committee
2009	External Assessment of Department of English, University of Nebraska
2010-	Editorial Board, <i>Spenser Studies</i>
2011	External Assessment of Department of English, University of Memphis
2011-14	MLA Distinguished Scholarly Edition Selection Committee
2012	Seminar Director, "Skeptical Shakespeare," Shakespeare Association of America
2012	Pre-publication Web Moderator, “The Theater as Skeptical Lab,” <i>Shakespeare Quarterly</i>

**Book Manuscript Evaluations**

University of California Press, Stanford University Press, Cornell University Press, Yale University Press, Cambridge University Press, Chicago University Press, University of Toronto Press

**Evaluations for Tenure and Promotion**

Hamilton College, Georgia Institute of Technology, Cornell University, Claremont Graduate School, University of Michigan, Loyola University of Chicago, Northwestern University, Stanford University, Wake Forest University, University of Colorado – Boulder, University of Oklahoma, Harvard University, John Hopkins University, Fordham University, Florida State University, Wesleyan University, University of Notre Dame, Pennsylvania State University, University of Tennessee, Dartmouth College, New York University, University of Southern California, Princeton University, North Carolina State University, University of Memphis, University of South Carolina, University of Arkansas, University of California-Davis, University of Massachusetts-Amherst, University of Southern California, University of Miami, University of Rochester, University of Pennsylvania, University of California - Berkeley