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 Washington University in St. Louis
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EDUCATION**New York University**

Ph.D., Spanish and Portuguese, May 2003 (Granted with distinction).
 Dissertation: "A Tale of Two Communities: Conflicting Views of Convent Life in Colonial Mexico." Director: Kathleen Ross.
 MA, Latin American Studies, 1997.

University College, London

BA (Hons), Modern Iberian and Latin American Regional Studies, 1988.

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish, Washington University in St. Louis, 2003-present.
 Assistant Professor of Women and Gender Studies, Washington University in St. Louis, 2007-present (courtesy appointment).
 Assistant Professor of Comparative Literature, Washington University in St. Louis, 2008-present (courtesy appointment).

PUBLICATIONS**BOOKS**

Convent Life in Colonial Mexico: A Tale of Two Communities. Gainesville, FL: UP of Florida, 2007.

Reviewed in:

Journal of Latin American Studies 40. 2(2008): 334-335 (Asunción Lavrin).
Latin American Research Review 43.2 (2008): 290-301 (Kathleen Myers).
Catholic Historical Review 94.3 (2008): 617-618 (Kristine Ibsen).
Colonial Latin American Historical Review 14.1 (2007): 79-80 (Sarah Owens).
A Contracorriente 4.3 (2007) 252-259 (Nicole Von Germeten).
Journal of International Women's History 9.1 (2007): 311-312 (Margaret Boyle).
Revista Canadiense 31.3 (2007): 532-524 (Katie McClean).

MLN 123.2 (2008): 429-431 (Virginia Gutiérrez Berner).
The Americas 65.3 (2009): 449-450 (Ellen Gunnarsdottir).
Bulletin of Latin American Research 28.1 (2009): 130-1 (Matthew Butler).
Renaissance Quarterly 62:1 (2009): 1-60 (Lisa Voigt).
Colonial Latin American Review 18.2 (2009): 290-293 Mónica Díaz).

Mentions in Review Essays:

Annual Bulletin of Historical Literature 93.1 (2009): 146-182 (Adam Burns et al.).
History Compass 6.5 2008: 1279-1303 (Margaret Chowning).
History Compass 8.2 (2010): 197 – 211 (Janet Moore Lindman).

In progress:

Sor Juana Inés de la Cruz and the Gender Politics of Culture in Colonial Mexico
 (under contract with Ashgate Publishing, in the series “New Hispanisms: Cultural
 and Literary Studies.”)

EDITED VOLUMES

Estudios coloniales latinoamericanos en el siglo XXI: Nuevos itinerarios.
 Pittsburgh: Instituto Internacional de Literatura Iberoamericana (Forthcoming).
 (Compilation and introduction).

“Sor Juana Inés de la Cruz: La búsqueda sin fin.” “Diálogo crítico.” *Revista de Estudios Hispánicos*, Vol. XLIV, No. 2, June 2010 (Compilation and introduction): 356-463.

In progress:

Religious Transformations in the Early Modern Americas (with Sarah Rivett).

ARTICLES AND BOOK CHAPTERS

“Women’s Literacy and Masculine Authority: The Case of Sor Juana Inés de la Cruz and Antonio Núñez de Miranda.” In *Women’s Literacy in Early Modern Spain and the New World*. Ed. Anne J. Cruz and Rosilie Hernández-Pecoraro. Aldershot, UK; Burlington, VT: Ashgate. (Forthcoming.)

“Genealogical Searches: Sor Juana Studies Today.” *Revista de Estudios Hispánicos*, Vol. XLIV, No. 2, June 2010: 357-362.

“Religious Transformations in the Early Modern Americas” *Early American Literature* 45: 1 (2010): 61-91 (with Sarah Rivett).

“‘Ilustres varones apostólicos’: el paradigma de la masculinidad jesuita en México del siglo XVII y XVIII.” *Poéticas de lo criollo: Inestabilidad semántica y heterogeneidad identitaria. La transformación del concepto ‘criollo’ en las letras hispanoamericanas (siglos XVI-XIX)*. Ed. David Solodkow and Juan Vitulli. Buenos Aires: Editorial Corregidor, 2010. 287-308.

“Padecer o morir: Enfermedad, ejemplaridad y escritura en el convento novohispano” *Revista Estudios* (Universidad Simón Bolívar, Venezuela) 33: 17 (2009): 145-173.

“El parto monstruoso: Creación artística y reproducción biológica en la obra de Sor Juana Inés de la Cruz” *Revista Iberoamericana* 75 (2009): 417-432.

“Pain, Knowledge, and the Female Body in Sor Juana Inés de la Cruz” *Revista Hispánica Moderna* 61.1 (2008): 37-53.

“Power and Resistance: Teaching Convent Culture”: *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*. Ed. Emilie Bergmann and Stacey Schlau. New York: MLA Approaches to Teaching World Literature, 2007. 47-55.

“Illicit Passions: *Mala amistad* in the Eighteenth Century Mexican Convent” *Latin American Literary Review* 33: 66 (2006): 5-30.

“‘Eu sou filha de Deus’: Some Reflections on Gender, Poetry, and Religion in Adélia Prado’s *Bagagem*” *Luso-Brazilian Review*, 41.2 (2004): 42-55.

REVIEW ESSAY

“Society and the Sacred: New World Transformations of Religion and Identity” *Latin American Research Review* 45: 1 (2010): 223-232.

BOOK REVIEWS

Review of Verónica Grossi’s *Sigilosos v(u)elos epistemológicos* en Sor Juana Inés de la Cruz. *Revista Iberoamericana* Vol. 76, no. 230, 2010: 242-243.

Review of *Local Religion in Colonial Mexico*. Ed. Martin Austin Nesvig. *Journal of Latin American Studies* Volume 42 (2010): 165-167.

Review of *Diálogos espirituales: Manuscritos femeninos hispanoamericanos, siglos XVI – XIX*, edited by Asunción Lavrin and Rosalva Loreto L., *Hispanic American Historical Review* 89:1 (2009): 148-150.

Review of Stacey Schlauf's *Spanish American Women's Use of the Word: Colonial through Contemporary Narratives*, *Revista Iberoamericana* 69 (2003): 1033-1037.

CRITICAL EDITIONS

Notes and commentary on the translation: Miguel de Cervantes' *The History and Adventures of the Renowned Don Quixote*, translated by Tobias Smollett, introduction by Carlos Fuentes. New York: The Modern Library, 2000.

ORGANIZED CONFERENCES

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas II," Huntington Library, San Marino CA, November 13 – 14th, 2009.

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas," Washington University in St. Louis, April 23 – 25th, 2009 (Conference review in *Early American Literature* 45: 1 (2010): 203-7, Luis R. Corteguera).

Co-organizer with Sarah Rivett: "Religious Transformations in the Early Modern Americas: A One Day Symposium with Jorge Cañizares-Esguerra and Allan Greer" Washington University in St. Louis, October 26th, 2007.

INVITED LECTURES

"Female Religiosity in Colonial Mexico: The Gender Politics of New World Spirituality." "Women, Gender and Sexuality Studies Colloquium" Washington University in St. Louis, February 11, 2011.

"Sor Juana, Antonio Núñez de Miranda, and the Gender Politics of Knowledge in Colonial Mexico." *Educating Gender: Women's Literacy in Early Modern Spain and the New World*. University of Illinois-Chicago and Instituto Cervantes, Chicago, April 4, 2009.

2008 "Sor Juana and the Jesuits: Gender, Knowledge, and the Public Sphere in Colonial Mexico." *New Worlds, New Publics: Re(con)figuring Association and the Impact of European Expansion, 1500-1700* Newberry Library, Chicago, September 26, 2008.

“Looking for Love in the Colonial Mexican Convent.” *Early Modern Homoerotics in the Spanish World*, Huntington Library, California, April 11, 2008.

“Image, Text, and the Messianic Self in Ignacio de Loyola’s *Autobiografía*.” New York University, April 19, 2006.

CONFERENCE PRESENTATIONS

“Colonial Masculinities/Masculinidades coloniales” (panel chair and organizer), Modern Language Association Convention, Los Angeles, CA, January 6, 2011.

“The Gender Politics of Sanctity and the Production of Female Alterity in Colonial Mexico,” session on “Otridad y representación en América Latina I: Género, afectos, sexualidad,” Latin American Studies Association: International Congress, Toronto, October 8, 2010.

“Otridad y representación en América Latina II: Naturaleza, etnicidad y Estado” (panel chair), Latin American Studies Association: International Congress, Toronto, October 8, 2010.

“The Gender Politics of Publishing in a Transatlantic Context: Sor Juana and the Mexican Clergy,” session on “Atlantic Contexts I”, GEMELA Congress (Grupo de Estudios sobre la Mujer en España y las Américas pre 1800), Mount Holyoke College, September 24, 2010.

“Sor Juana Inés de la Cruz and Gender Politics of Print in Colonial Mexico,” session on “Making Early Modern Meaning,” *Material Cultures 2010: Technology, Textuality and Transmission*, Centre for the History of the Book, Edinburgh, July 17, 2010.

“Sor Juana Inés de la Cruz, Miguel Godínez and the Epistemology of New World Female Spirituality,” session on “Religious Epistemologies in the Early Modern Americas,” *Early American Borderlands*, Third Early Ibero/Anglo Americanist Summit, Flagler College, St. Augustine, Florida, May 13, 2010.

“Sor Juana and Portugal,” session on “Monastic Writings: In and beyond the Convent,” Modern Language Association Convention. Philadelphia, PA, December 29, 2009.

“Sor Juana Inés de la Cruz, Juan de Palafox y Mendoza and the Gender Politics of Reading in Colonial Mexico,” session on “Gender and the Body in the Early

Modern Era," Association for Spanish and Portuguese Historical Studies Annual Meeting, Kansas City, MO, April 5, 2009.

"Gender and New World Spirituality in Sor Juana Inés de la Cruz," session on "Transcultural Christianity: The Syncretic Dimensions of Early American Religion," Society of Early Americanists 6th Biennial Conference, Hamilton, Bermuda, March 5, 2009.

"Knowledge and Institutional Power: Sor Juana's Theories of Female Education," session on "La mujer y la palabra: Women's Writing and Education in Spain and the Americas (pre-1800)," Modern Language Association Convention, San Francisco, CA, December 27, 2008.

"Religion and the Hemispheric Turn: Theories and Methods," Session on "Early Modern Hemispheric Studies," Modern Language Association Convention, San Francisco, CA, December 30, 2008.

"Religious Transformations in the Early Modern Americas" (chair and co-Convener), American Studies Association Annual Meeting, October 17, 2008.

"Desplazamientos y disyunciones: Nuevos itinerarios de los estudios coloniales" (chair and convener), Congreso del Instituto Internacional de Literatura Iberoamericana, Puebla, Mexico, June 25, 2008.

"Textual Violence and Oral Resistance in Fray Ramón Pané's *La relación acerca de las antigüedades de las Indias*," session on "Pre-conquista y Conquista de América," Latin American Studies Association: International Conference, Montreal, Canada, September 7, 2007.

"Dolor, conocimiento, y el cuerpo femenino en Sor Juana Inés de la Cruz," session on "Sor Juana," Congreso de la Asociación Internacional de Hispanistas, Paris, July 12, 2007.

"Charting Knowledge and Power: The Libraries of Sor Juana and Bishop Palafox of Puebla," session on "From Metaphor to Mappamundi," Annual Meeting of the American Comparative Literature Association, Puebla, Mexico, April 20, 2007.

"The Jesuits and Masculine Ideology in Colonial Mexico: Arrogance and Anxiety," *Doing Gender History: Methods and Models*, Women's History Association Ireland Annual Meeting, Trinity College, Dublin, November 18, 2006.

"Gendering Knowledge and Trespassing on Power in Sor Juana's Library," session on "Reading and Reading Practices," Material Cultures and the Creation

of Knowledge, Centre for the History of the Book, Edinburgh University, July 24, 2005.

“Fashioning Masculinity in the *Autobiografía de San Ignacio*,” session on “Rereading Hispanic Texts: Autobiography, Poetry and Construction of Self,” Kentucky Foreign Language Conference, April 21st, 2005.

“Sor Juana Inés de la Cruz, Serafina de Cristo, and the Performance of Female Intellectual Alliance in the Convent,” Midwest Modern Language Association, St. Louis, November 6th, 2004.

“La muerte y la doncella: Monjas coronadas en el virreinato novohispano,” Congreso del Instituto Internacional de Literatura Iberoamericana, Poitiers, France, July 29, 2004.

“Mobilizing Community: The Opposition to *Vida común* in the Eighteenth-Century Mexican Convent,” session on “Convents in the Colonial Atlantic World: Defining Community, Defining Gender,” Association for Spanish and Portuguese Historical Studies Annual Meeting, 2002.

“Projections of Perversity: Reading Convent Community as Aberrant,” session on “Cuerpos aberrantes,” Latin American Studies Association: International Conference, Washington DC, September 7, 2002.

“Friendship in the Convent Space: Sor Juana’s *Romance 23* to the Condesa de Paredes,” SUNY-Binghamton Annual Romance Languages and Literatures Conference, March 10, 2000.

AWARDS

Faculty Research Grant, Washington University, 2007, 2008 and 2009.

Outstanding Faculty Mentor Award, Graduate School of Arts and Sciences, Washington University in St. Louis, 2008.

Faculty Research Grant, Center for Ethics and Human Values, Washington University in St. Louis, 2007 and 2008 (with Sarah Rivett).

Matching Grant, Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities Matching Grant, 2008 (with Sarah Rivett),

Center for Programs Faculty Interdisciplinary Award, 2008 (with Sarah Rivett).

International and Area Studies Activities Fund Grant, Washington University in St. Louis 2008 (with Sarah Rivett).

Publications Grant, Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, 2006.

International and Area Studies Activities Fund Grant, Washington University in St. Louis, 2005, 2007, 2009.

Penfield Fellowship, NYU, 2002.

Tinker Foundation Summer Travel Grant, Center for Latin American and Caribbean Studies, NYU, 2000.

Summer Research Grant, King Juan Carlos I of Spain Center, NYU, 2000.

MacCracken Fellowship, NYU, 1995-1999.

King Juan Carlos I of Spain Fellow, 1994.

TEACHING EXPERIENCE

Washington University in St. Louis

"Baroque Intellectuals: Sor Juana Inés de la Cruz and Carlos de Sigüenza y Góngora," graduate seminar, 2011.

"Early Modern Masculinities: Text, Context, Theory," graduate/advanced undergraduate seminar, 2010.

"Religious Transformations in the Iberian Atlantic World," graduate/advanced undergraduate seminar, 2009.

"Literary Modernities," 2008.

"Early Modern Women's Writing," undergraduate seminar, 2007.

"Women's Narrative in the Hispanic World: Subversive Representations and Destabilizing Discourses," graduate/advanced undergraduate seminar, Spring 2006.

"Saints and Sinners: Women's Writing in the Hispanic American Convent," undergraduate major seminar, Spring 2005.

“Literary Representations of the Iberian Atlantic City: Empire and Colony,” undergraduate major seminar, Fall 2005.

“Gender, Body, and Power in the Iberian Atlantic World,” graduate seminar, Fall 2004, Fall 2007.

Spanish American Literature I (Survey of Latin American Literature “Conquest to Nation”), Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006, Spring 2007, Fall 2007, Fall 2008, Spring 2009, Fall 2010.

Advanced Grammar and Composition in Spanish, Spring 2004.

“Sor Juana Inés de la Cruz: Gendering the Spanish American Baroque,” undergraduate major seminar, Fall 2003, Spring 2009.

New York University

All levels of Spanish language (1996-2003).

THESIS COMMITTEES

Director of Doctoral Dissertations

Julio Ariza (Assistant Professor of Spanish, Dartmouth College) “Figuras de lo imposible. Nuevas narrativas sobre el amor en Argentina” (May, 2011).

Catalina Andrango-Walker (Assistant Professor of Spanish, Virginia Tech): “El arte de la resistencia: Música y tradición oral en la región Andina desde el período pre-moderno hasta el presente” (September 2009).

Kate McCarthy (Assistant Professor of Spanish, Loras College, IA): “The Construction and Reinscription of Space, Gender, and Genre in the Iberian Atlantic Frontier” (May 2009).

Paola Ehrmantraut (Assistant Professor of Spanish, St. Thomas University, MN). “Sexualización de la violencia dictatorial en las representaciones del conflicto de las Islas Malvinas en la narrativa y el cine de la era democrática” (May 2009, co-director with Prof. Elzbieta Sklodowska).

Second or Third Reader of Doctoral Dissertations

Brandan Grayson: "The Model Prodigal: Jesuit School Plays and the Catholic Conversion of the Early Modern Subject" (expected 2011).

Ángeles Donoso: "La vanguardia y sus retornos: confabulaciones del presente en cuatro escritores latinoamericanos" (May 2010).

Yazmina Moreno Florida: "Utopía, consumerismo y deseo en la literatura queer española" (May, 2007).

Director of Undergraduate Honors Thesis and Projects

Sophia Núñez (Interdisciplinary Project in the Humanities); Sophomore Research Tutorial, "Race, Culture, and the Library in the Early Modern Hispanic World."

Jessie Sarber (Comparative Literature): "Cultural Contact and the Conquest of the Americas"; expected March 2011.

Rachel England (Latin American Studies): "A Politics of Their Own: *Barrios de Pie*: A Case Study of Hybridity and Modern Youth Political Participation in San Martín, Argentina" (March 2010).

Lindsay Stanley (Interdisciplinary Project in the Humanities): "Representations of Women in Pre-Conquest Latin America" (March 2007).

Rachel Voss (Spanish) "Representaciones de la mujer en la literatura chicana" (March 2007).

EDITORIAL EXPERIENCE

Latin American Book Review Editor, *Revista de Estudios Hispánicos*, 2003- 2008.

Member, Editorial Board, *Revista de Estudios Hispánicos*, 2003-present.

Specialist Reader:

University of Minnesota Press, 2011.

Hispania, 2010.

Letras femeninas, 2010.

Journal of Spanish Cultural Studies, 2008.

Instituto Internacional de Literatura Iberoamericana, 2005.

UNIVERSITY SERVICE

Member, College of Arts and Science Curriculum Implementation Committee, Spring 2010-present.

Presenter, Brainstorming Pathways to Graduate School, Junior Jumpstart, College of Arts and Sciences.

BLOC Mentor, Residential Life, College of Arts and Sciences Fall 2009.

Organizer: "Language Games: Conversations on Translation." Lecture series on translation, Interdisciplinary Project in the Humanities, Fall 2009.

Member Selection Committee, International and Area Studies Pre-Dissertation Field Work Grant, 2004-7.

Member, Program in Comparative Literature Executive Committee, 2008-present.

Member, IPH Steering Committee, 2007 – present.

Representative, High School Counselor Event, 2007.

Presenter, IPH "Meet the Faculty," 2007.

Member, Honorary Scholars Selection Committee, Mylonas Fellowship, 2006, 2007, 2009.

Member, Search Committee for the Director of Women and Gender Studies Program, 2005-6.

Faculty Coordinator, Assistant Professors' Forum, 2004-6.

DEPARTMENTAL SERVICE

University College Coordinator, Romance Languages 2010-

Director of Undergraduate Studies, Spanish 2009-2010.

Staffing and Class Coordinator, 2008-2009.

Honors Program Coordinator, 2007-2008.

Co-organizer, Spanish Day, 2006.

Member, Latin American Faculty Search Committee, 2005, 2007.

Eva Sichel Prize Selection Committee, 2005.

Co-organizer, Jessica Campbell Travel Award Inauguration, 2005.

Presenter, Graduate "Tricks of the Trade" Information Session, 2004, 2005.

Member, Writing Intensive Guidelines Committee, 2004.

Member, Graduate Admissions Committee, 2004-2007.

SERVICE TO THE PROFESSION

Elected member, Modern Language Association Division on Colonial Latin America Literatures Executive Committee.

Division member, Modern Language Association Delegate Assembly.

RESEARCH AND TEACHING INTERESTS

Colonial Latin America literature and culture; Latin American literature; gender studies; religion.

AFFILIATIONS

Modern Language Association.

Latin American Studies Association.

Instituto Internacional de Literatura Iberoamericana.

GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas pre 1800).

American Comparative Literature Association.

LANGUAGES

English: native fluency.

Spanish: near-native fluency.

French: fluent.

Portuguese: good reading and speaking skills.