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**Education** Ph.D., Comparative Literature, Washington University, 1974

**Appointment** Honorary Senior Lecturer in Comparative Literature  
Washington University, St. Louis, Missouri (retired since 2014)

## **Publications**

### **Book**

*Narrative Causalities*. Columbus, Ohio: Ohio State University Press, 2006. The Theory and Interpretation of Narrative Series. Paperback edition 2015.

### **Edited Journal**

Special issue on "Contemporary Narratology," guest editor, *Narrative* 9:2 (May 2001).

### **Articles**

"Narrativizing the Matrix." In *Narrative Sequence in Contemporary Narratology*. Ed. Raphaël Baroni and Françoise Revaz. Columbus, Ohio: Ohio State University Press. Forthcoming 2016.

"The Polysemy of Looking: Reading Ekphrasis alongside Images in Calvino's *Castle of Crossed Destinies* and Vargas Llosa's *In Praise of the Stepmother*." *Poetics Today* 33:1 (Spring 2012): 27-57.

"The Epistemology of Fiction: Knowing v. 'Knowing.'" A response to Alan Palmer's Target Essay for Special Issue of *Style* on Social Minds in Criticism and Fiction. *Style* 45:2 (Summer 2011): 254-58.

"Across the Curriculum: Image-Text Studies." In *Options for teaching Narrative Theory*. Ed. James Phelan, David Herman, and Brian McHale. New York: MLA, 2010. 98-106.

"Reading Functionally Polyvalent Events." In *Structuralism(s) Today: Paris, Prague, Tartu*. Ed. Veronika Ambros, Roland Le Huenon, Adil D'Sousa, and Andrés Pérez-Simón. New York: Legas, 2009. 111-20.

"Effects of Sequence, Embedding, and Ekphrasis in Poe's 'The Oval Portrait.'" In *A Companion to Narrative Theory*. Ed. James Phelan and Peter Rabinowitz. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2005. 253-68.

Translated by Qiao Guoqiang as "Po de 'Youyuanxing huaxiang' zhong de shunxu, qianru yiji wenzhi chengxiang de xiaoguo." In *Dangdai xushi lilun zhinan* [A Guide to Contemporary Narrative Theory], ed. James Phelan and Peter J. Rabinowitz. Beijing: Peking University Press, 2007. 286-303.

Entries on "Indeterminacy" and "Photographs." *Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005.

"Overview of the Music and Narrative Field." In *Narrative Across Media: The Languages of Storytelling*. Ed. Marie-Laure Ryan. Frontiers of Narrative Series. Lincoln: University of Nebraska Press, 2004. 275-82.

"The Power of Double Coding to Represent New Forms of Representation: *The Truman Show*, *Dorian Gray*, 'Blow-Up,' and Whistler's *Caprice in Purple and Gold*." *Poetics Today* 24:1 (May 2003): 1-33.

"Reading Visual Art, Making – and Forgetting – Fabulas." *Narrative* 9:2, Special Issue: Contemporary Narratology (May 2001): 138-45.

- "Editor's Column." *Narrative* 9:2, Special issue: Contemporary Narratology (May 2001): 113-14.
- "Not (Yet) Knowing: Epistemological Effects of Deferred and Suppressed Information in Narrative." In *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Theory and Interpretation of Narrative Series. Columbus: Ohio State University Press, 1999. 33-65.  
Translated by Ma Hailiang as "Si zhi wei zhi: Xuxhi li de xinxi yandang he yazhi de renshilun xiaoguo." In *Xin xushi xue* [New Narratologies], ed. Daiwei Heerman [David Herman]. Beijing: Peking University Press, 2002. 3-34.
- "Functions after Propp: Words to Talk about How We Read Narrative." *Poetics Today* 18:4 (Winter 1997): 469-94.
- "Implications of Narrative in Painting and Photography." *New Novel Review* 3 (Spring 1996): 53-64.
- "Lingering Along the Narrative Path: Extended Functions in Kafka and Henry James." *Narrative* 3 (May 1995): 117-138.
- "Listening to Music: Semiotic and Narratological Models" [with Roland Jordan]. *Musikometrika* (Bochum, Germany) 6 (1995): 87-115.
- "Crossing a Bridge that Does Not Reach the Opposite Shore: Narrative and Rhythmic Implications in a Painting by Hakuin Ekaku" [with Roland Jordan]. *Powers of Narration/Literary Theory*. Ed. Gerald Gillespie et al. Tokyo, 1995. 75-82. Vol. 3 of *The Force of Vision: Proceedings of the XIIIth Congress of the International Comparative Literature Association*. 6 vols.
- "Toward a Typology of Indeterminacy in Postmodern Narrative." *Comparative Literature* 44, 4 (Fall 1992): 380-408.
- "Embodiments of Shape: Cubes and Lines and Slender Gilded Thongs." *Studies in Twentieth Century Literature* 14, 2 (Summer 1990): 261-278.
- "Spatial Aspects of Temporal Structure: The Effects of Ordering and Reordering in Mozart and E. T. A. Hoffmann" [with Roland Jordan]. *Space and Boundaries of Literature*. Munich: Iudicium Verlag, 1990. 530-535. Vol. 4 of *Proceedings of the XIIth Congress of the International Comparative Literature Association*. 5 vols.
- "The Double Trajectory: Ambiguity in Brahms and Henry James" [with Roland Jordan]. *19th-Century Music* 13, 2 (Fall 1989): 129-144.  
Translated as "La Duplice Traiettorie: Ambiguità in Brahms ed Henry James." In *La Narratologia Musicale: Applicazioni e prospettive*. Ed. and trans. Angela Carone. Torino: Trauben, 2006. 87-117.
- "Image and Narrativity: Robbe-Grillet's *La Belle Captive*." *Visible Language* 23, 4 (Fall 1989): 375-392.
- "Reading to Cook/Cooking to Read: Structure in the Kitchen." *Southwest Review* 73 (Spring 1988): 210-219.
- "Unfolding the Folds: Reading, Narrativity and Performance." Symposium on Mallarmé and Boulez. *Yearbook of Comparative and General Literature* 36 (1987): 98-103.
- "The Grace and Disgrace of Literature: Carlos Fuentes' *The Hydra Head*." *Latin American Literary Review* 15 (January-June 1987): 141-158.
- "Fragments of a Partial Discourse on Roland Barthes and the Postmodern Mind." *Chicago Review* 35 (Winter 1985): 72-94.
- "From the Comic to the Ludic: Postmodern Fiction." *International Fiction Review* 12 (Winter 1985): 28-31.
- "Robbe-Grillet's *Projet pour une révolution à New York*: Hegelian Dialectics as Generator of Revolution." *International Fiction Review* 10 (Winter 1983): 37-40.
- "Textasy: Christine Brooke-Rose's *Thru*." *International Fiction Review* 7 (Winter 1980): 43-46.

"Purification of Language in Mallarmé, Dada and Visual Poetry." In *Visual Literature Criticism: A New Collection*. Ed. Richard Kostelanetz. Carbondale: Southern Illinois University Press, 1979. 51-59.

"Robbe-Grillet's *Un régicide*: An Extraordinary First Novel." *International Fiction Review* 6 (Winter 1979): 49-54.

"Philippe Sollers' *Nombres*: Structures and Sources." *Contemporary Literature* 19 (Summer 1978): 320-335.

### Reviews

*Intermediality and Storytelling*, ed. Marina Grishakova and Marie-Laure Ryan (Berlin: de Gruyter, 2010). *Style* 46 (Spring 2012): 115-20.

"Essential Elements of Story-Telling: An Interdisciplinary Perspective." Review of *Basic Elements of Narrative*, by David Herman (Chichester, UK: Wiley-Blackwell, 2009). *Papers on Language and Literature* 46 (Summer 2010): 347-52.

"Emotions Induced by Narratives." *La Tension narrative: Suspense, curiosité et surprise*, by Raphaël Baroni (Paris: Editions du Seuil, 2007). *Poetics Today* 29 (Summer 2008): 377-84.

*The Novel: Volume 1, History, Geography, and Culture* and *Volume 2, Forms and Themes*, edited by Franco Moretti (Princeton and Oxford: Princeton University Press, 2006). *Comparative Critical Studies* [journal of the British Comparative Literature Association] 4 (2007): 312-16.

*The Distinction of Fiction*, by Dorrit Cohn (Baltimore: The Johns Hopkins Univ. Press, 1999). *Style* 33 (Winter 1999): 658-63.

*La Belle Captive: A Novel*, by Alain Robbe-Grillet and René Magritte; translated and with an essay by Ben Stoltzfus (Berkeley: Univ. of California Press, 1995). *New Novel Review* 3 (October 1995): 108-109.

*Breaking the Sequence: Women's Experimental Fiction*, ed. Ellen G. Friedman and Miriam Fuchs (Princeton: Princeton Univ. Press, 1989). *International Fiction Review* 16 (Summer 1989): 142-143.

*Multiple Personality and the Disintegration of Literary Character*, by Jeremy Hawthorn (New York: St. Martin's Press, 1983). *Comparative Literature Studies* 22 (Winter 1985): 556-558.

*Alain Robbe-Grillet: The Body of the Text*, by Ben Stoltzfus (Rutherford, NJ: Fairleigh Dickinson Univ. Press, 1985). *International Fiction Review* 13 (Winter 1986): 52-53.

*Generative Literature and Generative Art: New Essays*, ed. David Leach (Fredericton, N.B.: York Press, 1983). *International Fiction Review* 10 (Summer 1983): 143-145.

*Intertextual Assemblage in Robbe-Grillet: From Topology to the Golden Triangle*, by Bruce Morrissette (Fredericton, N.B.: York Press, 1979). *International Fiction Review* 7 (Winter 1980): 59-60.

*Surfiction: Fiction Now and Tomorrow*, ed. Raymond Federman (Chicago: Swallow, 1975). *International Fiction Review* 3 (January 1976): 73-74.

### Translations

Selections from *Lois* (1972) by Philippe Sollers and *Face* (1975) by Ludovic Janvier [with William H. Matheson]. In *The Avant-Garde Today: An International Anthology*. Ed. Charles Russell. Urbana: U of Illinois P, 1981. 46-51, 116-119, 200-208.

Franz Mon, "Über konkrete Poesie" [with Gilbert E. Kennedy]. *Stereo Headphones* (England) 7 (Spring 1976): 46-48.

### Conference papers and invited lectures

"Facets of Ekphrasis." Invited lecture. Workshop III: Ekphrasis in the Digital Age. Berlin, Germany, August 19-20, 2015.

"Sequence in/and Julian Barnes's *The Sense of an Ending*: A Dialogue with James Phelan." Invited lecture. Ohio State University, Columbus, February 16, 2015.

"A Meditation on an Event that Did Not Occur." International Society for the Study of Narrative. Boston, March 27-29, 2014.

"Remediated Contained Worlds: A Site to Investigate the Effects of Medium." American Comparative Literature Association. Toronto, April 4-7, 2013.

"Deceptive Remediations." Invited lecture. Network Literary Visuality Workshop: *Reception*. Frankfurt/Oder, Germany, March 25-27, 2013.

"Sue Miller's Play within a Novel and Adam Rapp's Novel within a Play: The Effect of Combined Genres on Representations of Traumatic Events." International Society for the Study of Narrative. Las Vegas, March 2012.

"Narrativizing the Matrix." Invited lecture. Redefinitions of the Sequence in Postclassical Narratology. First International Symposium of the Réseau Romand de Narratologie (RNN). Fribourg, Switzerland, May 20-21, 2011.

"Photography, Autobiography, and Postmemory: From Roland Barthes to Marianne Hirsch." International Association for the Study of Narrative. Case Western Reserve University, Cleveland, April 2010.

"Visual Representation and Verbal Re-Representation." Association for the Study of the Arts of the Present. University of Tennessee, Knoxville, October 2009.

"Reading Calvino's *Castle of Crossed Destinies* as a Textbook that Demonstrates How Narratives Shape Events." International Association for the Study of Narrative. Birmingham, England, June 2009.

"Global v. Local Readings of Paintings in Vargas Llosa's *In Praise of the Stepmother*." American Comparative Literature Association. Harvard University, April 2009.

"Narrative Causalities." Invited lecture. Center for European and American Literature. Peking University. Beijing, China, June 2008.

"Epistemology and Ethics in Fiction: Rereading McEwan's *Atonement* after Reading *Saturday*." Annual Conference, International Society for the Study of Narrative. University of Texas at Austin, May 2008.

"Embedded Artworks: Who Sees Them and Why it Matters." Modern Language Association. Chicago, December 2007.

"Reading Functionally Polyvalent Events." Invited participant. Structuralism(s) Today, Prague, Paris, Tartu & Beyond: Reassessing the Legacy of Structuralism. University of Toronto, October 2007.

"Reading Translations, Misinterpreting Causes and Effects." Session on Translation: Theory, Practice, Pedagogy. American Comparative Literature Association. Puebla, Mexico, April 2007.

"Reading Narrative Causalities in Translations." Annual Conference, Society for the Study of Narrative. Georgetown University, March 2007.

"Focalization as Characterization: Cortázar's 'Bestiary.'" Session on Innovative Voices across Perspectives and Cultures. Annual Conference, Society for the Study of Narrative Literature. Ottawa, April 2006.

"Fictional Photographs: When Seeing is Not Believing." Session on The Verbal and The Visual: Images within and between Texts. Modern Language Association. Washington, DC, December 2005.

"A Picture that We Can't See: Effects of Sequence, Embedding, and Ekphrasis in Poe's 'The Oval Portrait.'" Invited lecture. Interchanges: An Interdisciplinary Symposium. Hermanns Lecture Series. University of Texas at Arlington. October 2004.

"Photography, Ekphrasis, and Indeterminacy in Robbe-Grillet's Novels." Annual Conference, Society for the Study of Narrative Literature. University of Vermont, April 2004.

"Effects of Sequence, Embedding, and Ekphrasis in Poe's 'The Oval Portrait.'" Invited participant. Contemporary Narrative Theory: The State of the Field. Columbus, Ohio, October 2003.

"Interpreting Local-Level Transitions (with thanks to Scott McCloud)." International Seminar on Contemporary Narratology. Annual Conference, Society for the Study of Narrative Literature. University of California at Berkeley, March 2003.

"Reading Visual Art, Visualizing Narrative Worlds." Conference on Comparative Arts and Interdisciplinarity. Indiana University, April 2001.

"Oxymoronic Focalization: Narrativity and the Representation of the Desires that Motivate Trajectories." International Seminar on Contemporary Narratology. Annual Conference, Society for the Study of Narrative Literature. Rice University, March 2001.

"Reading Visual Art, Making Fabulas." International Seminar on Contemporary Narratology. Annual Conference, Society for the Study of Narrative Literature. Emory University, April 2000.

"When One Medium Embeds Another: *The Picture of Dorian Gray*, *Blow-Up*, and *The Truman Show*." Session: Narratives of the Media and Narratives of Mediation. Annual Conference, Society for the Study of Narrative Literature. Dartmouth College, May 1999.

"Temporal Hinges, Proliferating Stories, and Loosened Causality: Reading Visual Art As--and In--Narratives." Special Session on Narratology after Structuralism. Modern Language Association. San Francisco, December 1998.

"Mythmaking as Dialogue: Fawzi Mellah's *Elissa* (Re)Tells the Founding of Carthage." Seminar on African Narratives in Dialogue with the West, American Comparative Literature Association. Austin, Texas, March 1998.

"Representing Future Representations: Whistler's *Caprice in Purple and Gold: The Golden Screen*." American Comparative Literature Association. Puerto Vallarta, April 1997.

"Narrative Implications of the Fixed Scene in Painting and Photography." *The New Novel and its Extensions: Literary and Visual*. Elmira College, October 1994.

"Communication and the Identity of the Protagonist: James's *Daisy Miller*." 1994 International Conference, Society for the Study of Narrative Literature. Vancouver, April 1994.

"Lingering along the Narrative Path: Extended Functions in Kafka and Henry James." American Comparative Literature Association. Indiana University, March 1993.

"Functions after Propp: Reading a Reading in Poe's 'The Assniation.'" Program arranged by the Society for the Study of Narrative Literature, Modern Language Association. San Francisco, December 1991.

"Structure and Process: An Application of Narratological Models to the Perception of Music" [with Roland Jordan]. Program arranged by the Division on Literature and Other Arts, Modern Language Association. San Francisco, December 1991.

"Crossing a Bridge that Does Not Reach the Opposite Shore" [with Roland Jordan]. Thirteenth Congress of the International Comparative Literature Association. Tokyo, August 1991.

"Listening to Music: Narratological Models" [with Roland Jordan]. Resonant Intervals: Interdisciplinary Perspectives of Music. The University of Calgary, May 1991.

"The Ontology of *histoire*: Through the Looking-Glass of *La Maison de rendez-vous*." Colloquium on Twentieth-Century French Studies. University of Iowa, April 1990.

"*Fabulas, Sjuzhets and Mises en abyme: Toward a Typology of Postmodern Narrative.*" American Comparative Literature Association. Pennsylvania State University, March 1990.

"Narrativity in Music: Applications of Structuralist thought to Musical Analysis" [with Roland Jordan]. American Musicological Society. Austin, October 1989.

"The Double Trajectory: Ambiguity in Brahms and Henry James" [with Roland Jordan]. Session on music and narrative, Conference on Narrative literature and Poetics. Madison, April 1989.

"Sources: Music and Narrative Technique in E. T. A. Hoffmann" [with Roland Jordan]. American Comparative Literature Association. Brandeis University, March 1989.

"Making Music and Literature: An Introduction to Comparative Arts" [with Roland Jordan]. Midwest Modern Language Association. St. Louis, November 1988.

"Spatial Aspects of Temporal Structures: The Effects of Ordering and Reordering in Mozart and E. T. A. Hoffmann" [with Roland Jordan]. Twelfth Congress of the International Comparative Literature Association. Munich, August 1988.

"Reading to Cook/Cooking to Read: Structure in the Kitchen." Section on Comparative Literature, Midwest Modern Language Association. Chicago, November 1986.

"Unfolding the Folds: Reading, Narrativity and Performance." a) American Comparative Literature Association. Ann Arbor, March 1986. b) Comparative Literature lecture series. Indiana University, Bloomington, September 1986.

"Indeterminacy and Non-Linear Structure in Music and Literature" [with Roland Jordan]. Twentieth-Century Literature Conference. Louisville, 1986.

"Magritte according to Robbe-Grillet: *La Belle Captive* and the Postmodern." Session sponsored by the Association for the Study of Dada and Surrealism, Midwest Modern Language Association. St. Louis, 1985.

"Beginning a Caress which Descends: Why Compare Music and Literature Anyway?" [with Roland Jordan]. Section on Literature and Music, Northeast Modern Language Association. Hartford, 1985.

"In the World in the Work in the World..." [with Roland Jordan]. Section on Literature and History, Southern Comparative Literature Association. Pensacola, 1985.

"From Music to Literature without Reference to the Referential: A Dialogue" [with Roland Jordan]. Section on the transformation of literature into other arts, Southern Comparative Literature Association and American Comparative Literature Association joint meeting. Knoxville, Tennessee, 1984.

"Dada Collage Poems." Session sponsored by the Association for the Study of Dada and Surrealism, Midwest Modern Language Association. Minneapolis, 1983.

"From the Comic to the Ludic: Postmodern Fiction." Section on Comparative Literature: Comedy, Northeast Modern Language Association. Erie, Pennsylvania, 1983.

"Fiction from the Dungeon: Fantasy Games as Postmodern Texts." Popular Culture Association. Wichita, 1983.

"Experiments in the Novel: Christine Brooke-Rose." Program sponsored by the Division on 20th-century British literature, Modern Language Association. New York, 1981.

"Textasy: Christine Brooke-Rose's *Thru*." Section on Women and Literature, Northeast Modern Language Association. Hartford, 1979.

"Dada, the War, and Thereafter." Section on the Literature of World War I, Northeast Modern Language Association. Albany, 1978.

"Philippe Sollers' *Nombres*." Section on the *nouveau nouveau roman*, Modern Language Association. San Francisco, 1975.

"Sound Poetry." Midwestern Conference on Surrealism. Illinois College, Jacksonville, 1975.

"The Purification of Language in Mallarmé, Dada and Concrete Poetry." Midwestern Comparative Literature Conference. Madison, 1973.

### **Panel and conference organization**

- Co-organizer [with Thomas Pavel]. "Lubomír Doležel's Contributions to Narratology." International Society for the Study of Narrative. Amsterdam, Netherlands, June 16-18, 2016.
- Organizer. 2016 Contemporary Narrative Theory Panels: Narrative Media; The Graphic Novel. International Society for the Study of Narrative. Amsterdam, Netherlands, June 16-18, 2016.
- Organizer. "Gerald Prince's Contributions to Narratology: A Celebration." International Society for the Study of Narrative. Manchester, England, June 27-29, 2013.
- Co-Organizer [with Wendy Faris]. Seminar on "Worlds within Worlds: One Medium Containing Another." Annual Meeting of the American Comparative Literature Association. Toronto, April 2013.
- Co-Organizer and Co-Chair [with Lois Parkinson Zamora]. "Paintings and Photographs Remediated in Film, Graphic Narrative, and Newspaper." Program arranged by the International Society for the Study of Narrative and the American Comparative Literature Association. MLA Convention. Boston, January 2013
- Co-Organizer [with Erin McGlothlin]. Narrative Conference (the annual meeting of the Society for the Study of Narrative Literature). Washington University, April 7-10, 2011
- Co-Organizer [with James Phelan and Gerald Prince]:  
Tenth International Seminar on Contemporary Narratology (presentation by nine internationally known theorists, in three linked sessions), in conjunction with the Annual Narrative Conference, Birmingham, England, June 2009.
- Ninth International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference, Austin, Texas, May 2008.
- Eighth International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference, Washington, DC, March 2007.
- Seventh International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference, Ottawa, April 2006.
- Sixth International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference, University of Louisville, April 2005.
- Fifth International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference, University of Vermont, April 2004.
- Fourth Annual International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference. University of California Berkeley, March 2003.
- Third International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference. Michigan State University, March 2002.
- Second International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference. Rice University, March 2001.
- International Seminar on Contemporary Narratology, in conjunction with the Annual Narrative Conference. Atlanta, April 2000.
- Co-Organizer [with Wendy Faris]. Seminar on "Global v. Local Interartistic Borrowings: The Politics of Choice" (twelve-person, three-session panel), 2009 meeting of the American Comparative Literature Association.
- Organizer and Chair. Special Session, MLA Convention. "Narrating and Narrative Worlds: The Reader as Construction Worker" Panelists – Susan Lanser, James Phelan, Ansgar Nünning – were asked to expand their work on determining narrators' (un)reliability by considering the effect of

readers' decisions about (un)reliability on the storyworld they (re)construct. Brian McHale responded. December 2001, New Orleans.

Panel organizer. Editors Panel (editors of *Narrative, Poetics Today, Style, and Journal of British Studies*), 2000 Conference of the Society for the Study of Narrative Literature. April 2000, Atlanta.

Organizer and Chair. Seminar on African Narratives in Dialogue with the West (twelve-person, four-session panel), 1998 Annual Meeting of the American Comparative Literature Association.

Moderator. Panel on Repossessions/Recollections: Postcolonial Tropes. 10th Anniversary Conference, Narrative: An International Conference (1996).

Moderator. Panel on Striations of Narrative and Voice in Henry James, 1994 International Conference, Society for the Study of Narrative Literature.

Co-Chair [with Roland Jordan], 1989. Panel on Narrative and Narratology: Comparative Studies in Music and Literature, American Comparative Literature Association.

Chair, 1987; Secretary, 1986 [with Roland Jordan]. Section on Literature and Music, Northeast Modern Language Association.

Section organizer, 1986. The Unfolding of the Art Work: Speculations on Music and Literature, American Comparative Literature Association.

Chair, 1980; Secretary, 1979. Section on the Literature of World War I, Northeast Modern Language Association.

## **Courses Taught (\* jointly taught course)**

### **Courses on Narrative Theory**

Narrative Theory  
 Frames, Narratives, Intermedia, Remediation  
 Reading Images / Reading Narratives  
 Between Image and Text: Telling Stories  
 Fictional Biographies and Autobiographies  
 Container Narratives: The *mise en abyme* and Related Forms  
 Through a Glass Darkly: Representation in Narrative  
 Texttravel: Introduction to Postmodern Fiction  
 Mazes and Maps: Monsters and Masks: Techniques of Recent Fiction  
 Time and Genre  
 Fairy Tales and Ever After  
 In Search of the Narrative Quest  
 Where Narratives Satisfy Desire

### **Courses on Comparative Literature**

Crossing Borders: Introduction to Comparative Literature for Majors  
 Comparative Studies in the Novel: Six Novels  
 Experiments in the Novel: Postmodern Fiction  
 Introduction to the Contemporary Novel  
 Baudelaire, Mallarmé, Yeats and Rilke  
 Modern and Avant-Garde Poetry  
 Concrete Poetry  
 Complex Heroines  
 The Lyrical Novel  
 Masterpieces of Literature  
 \* Literature during World War I  
 \*Magical Realism Around the World  
 \*Reading Backwards: Works that Cast Light on Earlier Texts  
 \*Mallarmé and Postmodernism



## Courses on Comparative Arts

Mallarmé, Monet and James in the 1890s  
 Focus Seminar on Comparative Arts (two-semester course for freshmen)  
 From Romanticism to Modernism: Literature and the Arts in 19th-Century Europe  
 Introduction to Comparative Arts: The *avant-garde*, Modernism, and Postmodernism  
 \*Topics in Comparative Arts: Periods  
     The Age of Baudelaire  
     A Banquet of Isms  
     Dada/Surrealism: Film, Painting, Text  
     Contemporary Movements. 1960-1985  
     Postmodernism in Architecture, Painting, Literature, and Music  
 \*Forms, Theories, Interrelationships: From the Word, the Mark, and the Note  
 \*Object/Process/Idea: An exploration of the way art works are generated  
 \*Introduction to Comparative Arts: Composing, Painting, Dancing, Writing  
 \*The Privileged Work: Romanticism and Modernism in Music and Literature  
 \*The Crisis in Time and Space: Twentieth-Century Music and Literature  
 \*Seminar in Comparative Arts: Music and Literature

### Awards and Activities

Presidential cycle, International Society for the Study of Narrative, 2011-14 (President 2013)  
 Chair, Committee to select the winner of the 2015 Wayne Booth Prize for the best book on narrative published in 2013  
 Executive Council member, Society for the Study of Narrative Literature, 2003-06.  
 Member, Board of Directors, Holy Roman Repertory Company, 1985-88  
 Associate Editor, *River Styx*, 1985  
 Fellow, 1982 NEH Summer Seminar: The Question of Postmodernism  
 (Director: Ihab Hassan)  
 Danforth Teaching Fellow, 1980

### Professional organizations

International Society for the Study of Narrative  
 American Comparative Literature Association  
 International Comparative Literature Association  
 Modern Language Association