Katja Perat’s first poetry collection, *Najboljši so padli (The Best Have Fallen)*, was published in 2011 by Študentska založba (Beletrina collection). In the same year she received the award for the best first-published author at the Slovenian Book Fair, and in 2012 she also received the Book of the Year award presented by the Association of Slovenian Literary Critics. The book was also nominated for the two major Slovenian poetry awards: the Jenko Award and the Veronika Award. Her second poetry collection, *Davek na dodano vrednost (Added value tax)*, was published in 2014 by LUD Lieratura, was critically acclaimed and nominated for Jenko Award, Veronika Award and The Book of the year award. Her poems have been translated into English, Serbian, German, French, Flemish, Spanish, Catalan, and Japanese. They also found their place in an anthology of contemporary Slovenian poetry, *Petinsedemdeset pesmi od Dekleve do Peratove (75 poems from Dekleva to Perat)*, published by Založba Litera in 2013.

Perat has been a guest artist at multiple international literary residencies and literary festivals. In 2013 she toured Japan with three other Slovenian poets (Milan Dekleva, Aleš Šteger and Gašper Bivšek). She is part of a European platform for poetry, Versopolis. She helps with the organization of the festival, Days of Poetry and Wine, hosted by Beletrina publishing house, as a translator from English and a moderator. In the last two years she translated poetry of two British poets: Astrid Alben and Amarjit Chandan, and one American poet: Patricia Goodrich. She also hosted talks with Astrid Alben and Mary Jo Bang. She is the co-founder of the Idiot literary magazine, and she also contributes in the editing of the Slovenian literary magazine Literatura and AirBeletrina, the internet portal of the Študentska založba publishing house. As a literary critic, she writes for several Slovenian newspapers. Between 2013 and 2014, she worked for the Slovenian Ministry of Culture as a counselor in the administration of Dr. Uroš Grilc. She participated in the formation of the national program for culture 2014-2017 and edited the web portal Culture for a Creative EU: Visions by Ministers of Culture for the Role of Culture in the EU.