Lorin Cuoco co-founded the International Writers Center with William H. Gass and served as its associate director until 2001. She is the editor of six books published during her tenure there including *The Writer in Politics*, *The Dual Muse: the Writer As Artist, the Artist As Writer* and *Literary St. Louis: A Guide*, which she co-wrote with Gass.

Cuoco is a former radio reporter and producer, based in St. Louis. She filed stories on the arts for Morning Edition, All Things Considered and Performance Today, and produced broadcasts for NPR World of Opera. She also produced a weekly poetry program, Ars Poetica, a series of literary profiles and the radio play *The Coffee Room* by Stanley Elkin. She served as producer of *The Tunnel Audiobook* as read by the author William Gass published by Dalkey Archive Press in 2006.

Her poetry, interviews and other writings have appeared in *Flood Stage: An Anthology of Saint Louis Poets, New Letters, River Styx, Sou’wester*, and *The Review of Contemporary Fiction* among others. She was a Lannan Writer in Residence in Marfa, Texas, in 2002. From 2007 until 2014 she was a consultant for the St. Louis Poetry Center, producing programs featuring the work of Ovid, Shakespeare, Baudelaire, W. B. Yeats, Elizabeth Bishop, and Emily Dickinson.