

# Lingchei Letty Chen 陳綾琪

Curriculum Vitae  
(last updated: June 27, 2018)

## Address

Campus Box 1111  
Washington University  
One Brookings Drive  
St. Louis, MO 63130-4899  
USA  
Phone: (314) 935-5147  
Fax: (314) 935-4399  
Email: [llchen@wustl.edu](mailto:llchen@wustl.edu)

## Education

- Ph. D.: Columbia University  
Comparative Literature and Modern Chinese Literature, May 2001  
Dissertation: *The Right to Copy and the Copyright: Cultural Identity, Hybridity, and Authenticity*
- M. Phil.: Columbia University  
Comparative Literature, May 1997
- M.A.: Columbia University  
Modern Chinese Literature, May 1993  
Thesis: "Through the Exotic Other: Reflections on the Self from Writers of Shanghai in 1930s and Taipei in 1990s"
- M. A.: Old Dominion University  
English and American Literature, May 1989 (with TESOL certification)  
Thesis: "Spatiality in James Joyce's *Ulysses* and Cubism"
- B. A.: Tamkang University, Taipei, Taiwan  
English and American Literature, July 1984

## Teaching Positions

Washington University, St. Louis:

Department of East Asian Languages and Cultures:

Associate Professor of Modern Chinese Language and Literature, tenure promotion, fall 2007

Assistant Professor of Modern Chinese Language and Literature, fall 2000

Columbia University, New York:

Department of East Asian Languages and Cultures:

Preceptor, fall 1997 to spring 2000

Teaching Assistant, fall 1993 to spring 1995

City College, City University of New York, New York:

Department of Asian Studies:  
Adjunct Professor, spring 1997  
Queens College, City University of New York, New York:  
Department of Classical, Middle Eastern, and Asian Languages and Cultures:  
Adjunct Professor, fall 1995 to spring 1997  
Adelphi University, Garden City, NY:  
English as Second Language Instructor, spring 1989 to summer 1992  
Tamkang University, Taipei, Taiwan:  
English Department:  
Teaching Assistant, fall 1984 to spring 1985

## Scholarly Publications

### *Books:*

*Memory's Shores: Forgetting, Representation, and the Mao Years* (monograph) (under contract with Cambria Press)

Comment: *Memory's Shores* explores how generational memory functions in a narrative of trauma and how the signification of such interplay bears witness to historical calamities such as the Great Famine created by the Great Leap Forward and the Cultural Revolution that took place during the Mao era in China. After nearly four decades since the end of the Cultural Revolution, memory discourses of the Mao era have grown so divergent that I believe a "crisis of memory," as articulated by Susan Rubin Suleiman (2006), has appeared. Representations of the Maoist past by now have reached this point of "crisis" as we have begun to see competing memory discourses between not only the Party-government version and the popular media display of nostalgia, but tension is also felt in varied representations of and reflections on personal memories as seen in private and imaginative memory writings. This book aims at creating a new interpretive frame for our better understanding of what this memory crisis signifies in the collective remembering (and forgetting) of the Mao era.

*Writing Chinese: Reshaping Chinese Cultural Identity*. New York: Palgrave Macmillan Publishing, 2006.

Comment: This book examines a spectrum of contemporary writers, variously identified as "Chinese," using their experience with identity and globalization to work towards a theoretical framework for a trans-nationally mediated cultural identity. A study of literary narrative for the impact of globalization on cultural identity, this monograph situates the various texts about how (geopolitical) locations, travel (boundary-crossing), and history (cultural heritage) necessarily affect the conception of cultural identity within an appropriate cultural context.

《書寫華人：全球華人文化認同的斷裂與重建书写华人》。上海：復旦大學出版社 (forthcoming in 2018).

Comment: This is a Chinese translation of *Writing Chinese: Reshaping Chinese Cultural Identity*, but the content of this translation contains more than one-third of the content in the English version of the book. This Chinese translation is an expanded version of the English publication.

***Essays in Peer-Reviewed Journals and Books:***

“Remembering Perpetrators: China’s Cultural Revolution (1966-1976),” *Empire, Ideology, Mass Violence: The Long 20<sup>th</sup> Century in Comparative Perspective*, ed. Tobias Hof. Munich, Germany: Herbert Utz Verlag, 2016, pp. 141-174.

“幸存者的懺悔託辭：戴厚英与《人啊，人！》” (“Survivors’ Confession by Proxy: Dai Houying and *Ren Ah! Ren!*”), author and co-editor, “社會主義文化專欄” (Special Issue on Chinese Socialist Culture), 《文化研究》 (*Journal of Cultural Studies*), issue no. 24, Spring, 2016, pp147-163.

“遭遇歷史幽靈：第 1.5 代的文革後記憶” (“Confronting Specters of the Past: 1.5 Generation’s Postmemory of the Cultural Revolution”), 《文學》 (*Literature*), Fall/Winter issue, 2015.

“When Does ‘Diaspora’ End and ‘Sinophone’ Begin?,” *Postcolonial Studies*, vol. 18, no. 1 (March 2015): 52-66.

“循環之外：舞鶴與朱天心所追尋之歷史與記憶的盡頭,” (Searching to the End of History and Memory: A Comparative Reading of Wu He and Zhu Tianxin), 《從摩羅到諾貝爾：文學，經典，現代意識》 (*Literature, Canonicity, and Modernity*), eds. Cheng Yu-yu and Kao Chia-chian. Taipei: Rye Field Publishing (2014): 273-283.

“Translating Memory, Transforming Identity: Mnemonic Practice in *Wild Swans*,” in special issue, “Chinese-Western Comparative Literature through Translation,” *Tamkang Review* vol. 38, no. 2 (June 2008): 1-16.

Special issue ed., “Global Cities and New Cultural Topography;” also published in this issue, “Envisioning a New Cultural Topography: Linking Chinese Global Cities,” *Tamkang Review*, vol. 36, no. 3 (September 2006): 1-23.

“Mapping Identity in a Postcolonial City: Intertextuality and Cultural Hybridity in Zhu Tianxin’s *Ancient Capital*,” *Writing Taiwan: A New Literary History*, eds. David Der-wei Wang and Carlos Rojas. Durham: Duke University Press (2006): 301-323.

“Reading Between Chinese Modernism and Modernity: A Methodological Reflection,” *Chinese Literature: Essays Articles Reviews*, 24 (2002): 175-188.

“Subversive Imitation and Appropriation: Zhu Tianwen’s *Notes of a Desolate Man* and Taiwan’s Literary Postmodernism” (顛覆性的模仿與雜匯：由朱天文的《荒人手記》談台灣文學的後現代), *Chung-Wai Literary Monthly*, vol. 30, no. 10 (March 2002): 156-171.

“Rising from the Ashes: Identity and the Aesthetics of Hybridity in Zhu Tianwen’s *Note of a Desolate Man*,” *Journal of Modern Literature in Chinese*, vol. 4, no. 1 (July 2000): 101-138.

“Aesthetics of the Fin-de-siècle: Zhu Tianwen’s ‘Fin-de-siècle Splendor’ and *Notes of A Desolate Man*” (世紀末的荒人美學：朱天文的〈世紀末的華麗〉與《荒人手記》), *Modern Chinese Literary Theory Quarterly*, no. 17 (April 2000): 102-113.

### **Book Reviews:**

*A Passage to China: Literature, Loyatism, and Colonial Taiwan*, by Chien-hsin Tsai. (Cambridge, Mass.: Harvard University Asia Center, Harvard East Asian Monograph Series, 2017). *Chinese Literature: Essays Articles Reviews*, forthcoming.

*Modernity with A Cold War Face: Reimagining the Nation in Chinese Literature across the 1949 Divide*, by Xiaojue Wang (Cambridge, Mass.: Harvard University Asia Center, 2014). *Frontiers of Literary Studies in China*, no. 3 (September, 2015): 498-501.

*From the Old Country: Stories and Sketches of China and Taiwan*, by Zhong Lihe, trans. & ed. by T. M. McClellan (New York: Columbia University Press, 2014). *Chinese Literature: Essays Articles Reviews*, vol. 36 (December 2014): 207-210.

*Contemporary Chinese Literature: From the Cultural Revolution to the Future*, by Yibing Huang (New York: Palgrave MacMillan, 2007). *China Review International*, vol. 17, no. 2 (2010): 219-222.

*Refracted Modernity: Visual Culture and Identity in Colonial Taiwan*, ed. by Yuko Kikuchi (Honolulu: University of Hawaii Press, 2007). *China Review International*, vol. 17, no. 1 (2010): 111-115.

*Literature, Modernity, and the Practice of Resistance: Japanese and Taiwanese Fiction, 1960-1990*, by Margaret Hillenbrand (Leiden & Boston: Brill, 2007). *The China Quarterly*, no. 199 (September 2009): 796-824.

*Sinographies: Writing China*, ed. by Eric Hayot, Haun Saussy, and Steven G. Yao (Minneapolis, MN: University of Minnesota Press, 2008). *The China Journal*, no. 62: 149-151.

*Representing Atrocity in Taiwan: The 2/28 Incident and White Terror in Fiction and Film*, by Sylvia Li-chun Lin (New York: Columbia University Press, 2007). *Journal of Asian Studies*, vol. 67, no. 3 (August, 2008): 1065-1066.

*Failure, Nationalism, and Literature: The Making of Chinese Identity, 1895-1937*, by Jing Tsu (Stanford: Stanford University Press, 2005). *China Review International*, vol. 14, no.1 (spring 2007): 270-72.

*Retribution: The Jiling Chronicle*, by Li Yong-ping, translated by Howard Goldblatt and Sylvia Li-chun Lin. *Journal of Modern Chinese Literature and Culture*, April, 2006. <http://mclc.osu.edu/rc/pubs/reviews/lettychen.htm>

*The Subject in Crisis in Contemporary Chinese Literature*, by Rong Cai (Honolulu: University of Hawai'i Press, 2004). *China Review International*, 11:2 (fall, 2004): 287-91.

*Tales of Translation: Composing the New Woman in China, 1899-1918*, by Hu Ying (Stanford: Stanford University Press, 2000). *Journal of Modern Literature in Chinese*, vol. 5, no. 2 (January 2002): 149-155.

#### **Entries in Encyclopedias and Reference Books:**

"A Tale of Two Cities," *A New Literary History of Modern China*, ed. David Der-wei Wang. Cambridge, Mass. & London: The Belknap Press of Harvard University Press (2017): 747-753.

"Writing Historical Trauma in the Everyday," *A Companion to Modern Chinese Literature* (Blackwell Companions to Literature and Culture), ed. Yingjin Zhang, Wiley-Blackwell (2015): 452-464.

"Wang Wenxing" entry, *Routledge Encyclopedia of Modernism* (online). (2013).

"Writing Taiwan's Fin-de-siècle Splendor: Zhu Tianwen and Zhu Tianxin," *The Columbia Companion to Modern East Asian Literature*, eds. Joshua Mostow, Kirk Denton et al. New York: Columbia University Press (2003): 584-591.

#### **Conference Papers and Invited Scholarly Presentations**

Panel Discussant, "Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature," Association for Asian Studies (AAS) Annual Meeting, Washington DC, March 22-25, 2018.

Panel Discussant, "History, Ecology, Literature: Dwelling in Sinophone Writings," Association for Asian Studies (AAS) Annual Meeting, Washington DC, March 22-25, 2018.

Invited talk, "Technology of Memory: New Perspectives on Post-Mao Literature," The School of Chinese, University of Hong Kong, June 26, 2017.

"The Moral Burden of Bearing Witness to History: A Reading of Yan Lianke's *Four Books*," International Conference on "Literature and Philosophy," Hong Kong University of Science and Technology, June 19-20, 2017.

Invited talk, the NEH-Asian Studies Development Program (East-West Center at University of Hawaii) in "Bridging Cultures in China and Southeast Asia." Title of talk: "Memory, Identity Politics and the Literary Diversity of Cultural Revolution Memoirs," Middlesex Community College, Lowell, Mass., April 18, 2015.

\*Talks at this workshop were videotaped as part of video materials for faculty development for undergraduate teachers to bring area studies experts "into the classroom."

Invited talk, "*Four Books*: A Paradox of Bearing Historical Witness," Workshop on Yan Lianke and *Four Books*, Department of Asian and Middle Eastern Studies, Duke University, Durham, NC, April 11, 2015.

Invited talk, "To See or Not to See: Relational Autonomy in Edward Yang's *Yi Yi*," Workshop on "Mapping Chinese Cities," Department of Asian Languages and Cultures, Rutgers University, New Brunswick, NJ, April 10, 2015.

Invited talk, "Searching to the End of History and Memory: A Comparative Reading of Wu He and Zhu Tianxin" ( "循環之外：舞鶴與朱天心所追尋之歷史與記憶的盡頭" ), Workshop on Canonicity and Modernity, National Taiwan University, Taipei, December 22-23, 2014.

Invited talk, the NEH Bridging Cultures at Community Colleges Initiative workshop run by the Asian Studies Development Program (ASDP) of East-West Center at University of Hawaii. Title of talk: "Memory and Identity Politics in Contemporary Chinese Mnemonic Writings," Kansas City, Missouri, February 13-15, 2014.

"Ethics of Remembering: China's Popular Mnemonic Writings of the Cultural Revolution," AAS Annual Meeting, San Diego, March 21-24, 2013.

Invited as a speaker at the Fudan University Humanities Speaker Series, and presented two talks: "Generational Remembering of the Mao Era in Contemporary Chinese Literature" and "English-language Memoirs of the Cultural Revolution in the US." The talks were sponsored by Guanghua Humanities Foundation. Shanghai, May 30-June 1, 2012.

Panel Discussant, "Chinese Biopolitics, Global Aesthetics," MLA Annual Convention, Seattle, WA, January 5-8, 2012.

Invited talk, “Memory and Postmemory in Contemporary Chinese Literature,” Chinese Language and Literature Department, Fudan University, Shanghai, Nov. 24, 2011.

“Overseas Mnemonic Writings of the Cultural Revolution,” International Conference on “Literature of the First Decade of the 21<sup>st</sup> Century: Present and Future,” Fudan University, Shanghai, July 12-13, 2010.

“Politics of Memory and the Moral Self: Chinese Expatriate’s Narratives of Pain and Recovery,” “Red Legacy in China: An International Conference,” Harvard University, April 2-3, 2010.

“Literary Memory of the Cultural Revolution: How Deep Is the Wound?,” International Conference on “War, Representation, and Memory,” Yonsei University, Seoul, June 5-7, 2009.

Invited lecture on my book, *Writing Chinese: Reshaping Chinese Cultural Identity*, at the China Workshop in University of Illinois, Urbana-Champaign, March 6, 2009.

“Envisioning a New Cultural Topography: Linking Chinese Global Cities,” International Conference on “Globalization in Cultural, Institutional and Socioeconomic Perspectives,” co-organize with Chinese University of Hong Kong, Hong Kong, Dec. 12-14, 2008.

“Double Visions: A New ‘Chinese’ Reality”, Conference on “Presenting China: Theory and Pedagogy”, Washington University, Oct. 17-18, 2008.

Panel Discussant, “Shadows of Revolution: Reminiscences and Critiques of the Maoist Legacy,” Association for Asian Studies (AAS) Annual Meeting, Atlanta, April 3-6, 2008.

Panel Discussant at the Conference on “Globalizing Modern Chinese Literature: Sinophone and Diaspora Writings,” Harvard University, Dec. 6-8, 2007.

“The Making of Cultural Memory in Contemporary China: Looking beyond the Writing of Suffering,” Association for Asian Studies (AAS) Annual Meeting, Boston, March 22-25, 2007.

“Translating Memory, Transforming Identity: A Reading of Jung Chang’s *Wild Swans*,” An International Conference on “Translating Global Culture(s): Toward An Interdisciplinary (Re)Construction,” Tsinghua University-Washington University, Aug. 11–15, 2006, Tsinghua University, Beijing.

Panel Discussant at the Annual Meeting for Association for Asian Studies, Chicago, April 1-3, 2005.

“Tradition, Nationalism, and Re-thinking Chinese Cultural Identity,” Association of Chinese Comparative Literature bi-annual international conference, Nanjing University, Nanjing, June 23-27, 2005.

Gave a talk on “Contemporary Chinese Literature and Chinese Nationalism” in Beijing Normal University, Beijing, June 30, 2005.

Invited to give a paper, “Taiwan Literature and the Politics of Identity” at the conference, “The Hsia Brothers and Chinese Literature: An International Symposium,” Columbia University, Oct. 27-30, 2005.

Invited to give a paper, “Embodying Difference: Postmodernism, Postcolonialism, Globalization, and Taiwan Literature” at the Conference on “The Birth of the Canon: Taiwan Literature and World Literature,” Academia Sinica, Taipei, Taiwan, July 15-17, 2004.

Invited talk at Academia Sinica, “The Paradox and Impact of Nobel Prize on Gao Xingjian’s Career as a ‘Writer in Exile’,” Taipei, Taiwan, August 14, 2003.

Panel Discussant for the Panel, “Tales of Exile and Diaspora: On Narratives of Transnational/National Asian Geopolitical Dislocation and Cultural Periphery,” Association for Asian Studies Conference, New York, March 27-March 30, 2003.

“‘To See’ or ‘Not to See’: Relational Autonomy in Edward Yang’s ‘Yi Yi’,” Taiwan New Cinema Workshop, University of Florida, April 18-April 19, 2003.

“Native – Diaspora – Global: Global Citizenship and Gao Xingjian’s *One Man’s Bible*,” for the Panel: “Reframing Asia-Pacific Metropolises in the Global Histories of Trans-cultural Encounters,” American Comparative Literature Association Conference, San Marcos, April 3-April 7, 2003.

“Walking Through the Realm of Death: History Writing and Collective Memory in Zhu Tianxin’s *Wanderer (Manyou zhe)* and Wu He’s *Remains of Life (Yu sheng)*,” Conference of Chinese Comparative Literature, Fudan University, Shanghai, June 14-16, 2001.

“History Under Siege: Anxiety of Global Culturation,” The 5<sup>th</sup> Annual Conference on the History and Culture of Taiwan, “Remapping Taiwan: Histories and Cultures in the Context of Globalization,” UCLA, Oct. 13-Oct. 15, 2000.

“Gender, Identity, and the Politics of Writing: Reading Wang Anyi and Zhu Tianwen,” New England Association for Asian Studies conference, Brown University, Sept. 29-Oct. 1, 2000



“Riding on a Double Trajectory: History and Memory in Wang Anyi’s Fiction,”  
Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese  
Literature,” Columbia University, April 8-9, 2000.

“Aesthetics of the Fin-de-siècle: ‘Fin-de-siècle Splendor’ and *Notes of a Desolate Man*,”  
Colloquium on World Literature in Chinese, University of California in Santa Barbara,  
August 21-22, 1999.

“Utopian Desire and the Search for Identity in Contemporary Taiwan Fiction,” The 4<sup>th</sup>  
Annual Conference on the History and Culture of Taiwan, University of Washington,  
Seattle, August 20-21, 1999.

“Rising from the Ashes: Identity and Aesthetics of Hybridity in Zhu Tianwen’s Fiction,”  
American Association of Chinese Comparative Literature Conference, Vienna, Austria,  
June 9-12, 1999.

“Cultural Identity under Siege: Imitation and Appropriation in Contemporary Fictions  
East and West,” American Comparative Literature Association Conference, Montreal,  
Canada, April 9-11, 1999.

“Nostalgia and Urban Displacement: Questions of Cultural Identity in Zhu Tianxin’s  
*Ancient Capital*,” Association for Asian Studies (AAS) Annual Meeting, Boston, March  
11-14, 1999.

“In Search of Cultural Identity: Zhu Tianxin’s Fiction,” Symposium of Modern Chinese  
Literature from Taiwan, Columbia University, New York, April 30-May 2, 1998.

“The Right to Copy and the Copyright: Imitation and Appropriation in a Cross-Cultural  
Context,” The 2<sup>nd</sup> Annual Conference on the History and Culture of Taiwan, Columbia  
University, New York, August 28-31, 1997.

“Parody and Pastiche in Contemporary Taiwanese Fiction,” The 1<sup>st</sup> Annual Conference  
on the History and Culture of Taiwan, University of Texas at Austin, August 9-11, 1996.

“Through the Exotic Other: Reflections on the Self from Writers of Shanghai in the  
1930s and Taipei in the 1990s,” Taiwan Studies in North America Conference, Yale  
University, New Haven, June 18-21, 1995.

### **Foundation Grants for Scholarly Activities (as Principal Investigator)**

The Taiwan Ministry of Education Grant for Promoting Taiwan Studies, US\$195,000  
(US\$65,000 per year) for three years (2013-2016) (renewed)

The Taiwan Ministry of Education Grant for Promoting Taiwan Studies, US\$ 300,000  
(US\$100,000 per year) for three years (2009-2011)

The Freeman Foundation Grant for Promoting Undergraduate Chinese Studies,

US\$300,00 (US\$150,000 per year) for two years with Washington University matching for year three (2008-2010)

### **Research Grants and Fellowships**

Grimm Summer Traveling Grant, Washington University: summer 2006  
Washington University Faculty Research Grant: summer 2005  
Visiting Scholar at the Chiang Ching-kuo Center for Cultural and Institutional History at Columbia University, spring 2004  
Chiang Ching-kuo Post-doctoral Fellowship, 2003-2004  
Grimm Summer Traveling Grant, Washington University: summer 2001  
Columbia University President's Fellow: 1997-1998, 1998-1999, 1999-2000  
Teaching Assistantship, Department of East Asian Languages and Cultures, Columbia University: 1993-95

### **Washington University Committee and Other Service Activities**

The Affirmative Action Monitoring Committee, Humanities representative (2015-present).  
Head of Chinese Section, EALC (fall, 2011- present)  
Academic Director of Washington University in Shanghai Program (appointed, 2010-2013)  
Chair of East Asian Studies Committee, EALC (fall 2011 – spring 2013)  
Director of East Asian Studies Program, ANELL (spring 2008 – spring 2011)  
The Board of Trustees Undergraduate Experience Committee  
Steering Committee of the McDonnell Academy for International Scholars  
Advisory Committee for the Appointment of the Dean of the Faculty of Arts and Sciences  
Advisory Board of the Center for the Humanities  
University Study Abroad Advisory Board  
The Faculty Fellowships Committee, Center for the Humanities  
Asian and Near Eastern Languages and Cultures Department  
    Head of the Chinese Section, Graduate Committee, Advisory Committee, Curriculum Committee  
Comparative Literature Executive Committee

### **Service to the Profession**

#### ***Conference Organization:***

International Conference on “Sights and Sounds of the Cold War in the Sinophone World,” Washington University in St. Louis, March 25-26, 2017.

International Workshop on “Adaption in Taiwan Theatre and Chinese Cultural Tradition,” Washington University in St. Louis, April 5-6, 2014.

International Conference on “War, Violence, and the Aftermath: Historical Memory, Literary Imagination, and Cultural Regeneration,” co-organized with National Taiwan University and Fudan University, Washington University in St. Louis, April 6-7, 2012.

International Conference on “Globalization in Cultural, Institutional and Socioeconomic Perspectives,” co-organize with Chinese University of Hong Kong, Hong Kong, Dec. 12-14, 2008.

International Conference on “Presenting China: Theory and Pedagogy,” co-organized with Fudan University and Harvard University, Washington University in St. Louis, Oct. 17-18, 2008.

“International Conference on Modern Chinese Literature and Its Pedagogy,” co-organize with Harvard University, Fudan University, and Shanghai University, Shanghai, June 20-21, 2008.

6<sup>th</sup> Annual Conference on the History and Culture of Taiwan: “Mapping a New Cultural Geography: Taipei, Hong Kong, and Shanghai as Global Cities,” Washington University in St. Louis, May 3-4, 2002.

Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese Literature,” Columbia University, April 8-9, 2000.

3<sup>rd</sup> Annual Conference on the History and Culture of Taiwan: History, Memory and Cultural Critique, Columbia University, August 20-23, 1998. Sponsored by RGTHC, Columbia University, Education of Ministry of Republic of China, Academia Sinica, and National Tsing Hua University in Taiwan.

Symposium on “Modern Chinese Literature from Taiwan,” Columbia University, April 30-May 2, 1998.

2<sup>nd</sup> Annual Conference on the History and Culture of Taiwan, Columbia University, August 28-31, 1997.

1<sup>st</sup> Annual Conference on the History and Culture of Taiwan, University of Texas, Austin, August 9-11, 1996.

***Outside Reviewers for Tenure Promotion and Grant Competition:***

Tenure dossier reader for the Department of German, Russian, and Asian Languages and Literature, Brandeis University, fall, 2018.

Tenure dossier reader for the Department of Asian and Middle Eastern Languages and Studies, Temple University, fall, 2017.

Tenure dossier reader for the Department of East Asian Languages and Literatures, University of Pittsburg, spring, 2016.

Tenure dossier reader for Division of Humanities, School of Humanities and Social Sciences, The Hong Kong University of Science and Technology, Hong Kong, fall, 2013.

Tenure dossier reader for Department of East Asian Languages and Literatures, University of Oregon, fall, 2013.

Tenure dossier reader for Department of East Asian Languages and Cultures, UCLA, spring, 2013.

Invited as one of two manuscript reviewers for Center of East Asian Studies, University of Southern California, Dec. 6-8, 2012.

Book manuscript reader for senior lecturer research review, Asian Studies, School of Languages, Literatures, and Cultures, Edinburg University, UK, spring 2010.

Tenure dossier reader for Department of Asian Languages and Literatures, University of Minnesota, Aug. 2008.

NEH grant application reviews, July 2008.

The Committee on Research and Development (CRD) of The Hong Kong Institute of Education grant application reviews, 2005.

***Referee of Essay Manuscripts:***

“Zero-Point Taiwan: National Self-Fashioning in Recent Fiction,” submitted to *positions: asia critique*, fall, 2016.

“From Desolate Homosexuality to Androgynous Plentitude,” submitted to *positions: asia critique*, summer, 2016.

“Nostalgia and Success in contemporary Taiwanese Visual Culture,” submitted to *Concentric: Literary and Cultural Studies*, spring, 2016.

“Ghost Marriage as a Sub-Genre: Modern China in between the Past and the Future,” submitted to *Frontiers of Literary Studies in China*, fall, 2015.

“A Historical Imagination of the Multitude: Modernity and Theater in Japanese Colonial Taiwan,” submitted to *Bulletin of Taiwanese Literature*.

“Imagining Immigrant Identities in Flushing, NY: Ha Jin’s *A Good Fall*,” submitted to *MELUS* (Multi-Ethnic Literature in United States).

“Nieh Hualing’s *Mulberry and Peach: Diary of a Madwoman in the Diaspora*,” submitted to *Asia Major*.

“Dreaming of Fish: Chen Yu-hsun’s Film ‘Tropical Fish’,” submitted to *Journal of Modern Chinese Literature and Culture*.

“Globalization, History and Taipei: Tzu Tianxing’s ‘The Old Capital’,” submitted to *Journal of Modern Chinese Literature and Culture*.

“Resistant Literature or *Huangmin* Literature? – A Re-Examination of Chen Huoquan’s ‘The Way’ and Wang Changxiong’s ‘Torrent’,” submitted to *Journal of Modern Chinese Literature and Culture*.

***Referee of Monograph Manuscripts:***

*The Great Flowing River* by Chi Pang-yuan. Translated from Chinese by John Balcom (Columbia University Press), summer 2017.

*Remains of Life* by Wu He. Translated from Chinese by Michael Berry (Columbia University Press), spring, 2016.

*Cartographies of Revolution: Space, Politics, and Cultural Representation in Modern China: 1919-1949* (Cambria Press), fall, 2015.

*Chinese Literature: A Very Short Introduction* (Oxford University Press), fall, 2013.

*Transcultural Modernity* (Routledge Press).

*A Private Life* by Chen Ran. Translated from Chinese by John Howard-Gibbon (Columbia University Press).

*Retribution: The Jiling Chronicles* by Li Yong-ping. Translated from the Chinese by Howard Goldblatt and Sylvia Li-chun Lin (Columbia University Press, 2003).

***Editorial Board:***

Board member, *Situations: A Journal of Asian Cultural Studies*, ed. by Suk-Koo Rhee, English Department, Yonsei University, Seoul, Korea, 2013.

**Courses Taught**

*Washington University*

## Literature

### Undergraduate courses:

- Topics in Comparative Literature I: “The Asian American Experience: Negotiating the In-Betweenness”
- Introduction to Modern and Contemporary Chinese Literature
- Freshman Seminar: “The Chinese American Experience”
- Topics in Asian and Near Eastern Languages and Literatures: “Images of the Other”
- Topics in Comparative Literature I: “The Trope of ‘China’ in the Imagination of the Chinese Diaspora”
- Topics in Chinese Literature and Culture: “The Chinese City in the Global Context”
- Topics in Chinese Literature and Culture: “Chinese Fin-de-siècle in Films and Literature”

### Graduate seminars:

- “After the Great Divide: Taiwan in Literature and Films”
- Topics in Comparative Literature: “Writing from the Periphery: The Question of Chineseness”
- “Memory, History, and Literary Representation”
- “Violence, Femininity, and Fictional Representation”
- “History, Memory, and Identity”
- “Envisioning a New China: The May Fourth Era”
- “Formations of Subjectivity Through the Literary Imaginary”

## Language

- Fourth Year Chinese Language
- Readings in Chinese Literature

### *Columbia University*

#### Literature

- “Film and Literature in Modern China” (Co-taught)
- East Asian Humanities: Major Texts (Co-taught)
- East Asian Civilizations: Major Topics (Co-taught)

#### Language

- Beginning Chinese Conversation
- Intermediate Chinese Conversation
- First Year Chinese, drill sessions
- Second Year Chinese, drill sessions

### *City College, City University of New York*

#### Literature

- “Asian Literatures in English Translation”

### *Queens College, City University of New York*

#### Language

- Elementary Chinese I & II
- Intermediate Chinese I & II

- “Reading in Modern Chinese Fiction”
- “Chinese Essays: Chinese Press and Prose”

*Adelphi University*

Language

- Beginning, Intermediate, and Advanced English as Second Language courses in reading, writing, and speaking

**Graduate Student Advising**

***Ph.D. Program:***

Serving as Primary Advisor:

- Yuan Gao (Chinese Literature)
- Miao Dou (Chinese-Comparative Literature)
- Zoe Shuyan Pan (Chinese-Comparative Literature)
- Ming Wang (Chinese-Comparative Literature)
- Wei-yi Lee (Chinese Literature)
- Yihan Wang (Chinese-Comparative Literature)
- Nan Hu (Chinese-Comparative Literature, ABD)
- Ling Kang (Chinese-Comparative Literature, ABD)
- Fanghao Chen (Chinese-Comparative Literature, ABD)
- Hao Jin (Chinese-Comparative Literature, 2018)
- Yunzi Melody Li (Comparative Literature, 2018)
- Yuan Zhao (Chinese-Comparative Literature, ABD)
- Jue Lu (Chinese-Comparative Literature; co-advise with Robert Hegel, ABD)
- Chun-yu Lu (Chinese-Comparative Literature, 2016)
- Fang-yu Li (Chinese-Comparative Literature, 2015)
- Yoojin Soh (Chinese-Comparative Literature, 2012)
- Rumyana Cholakova (Chinese-Comparative Literature, 2009)

Serving as Chair or Member of the Dissertation Committee:

- Annelise F. Wasmoen (Comparative Literature)
- Hao Jin (Chinese-Comparative Literature, 2018) (Committee Chair)
- Yunzi Melody Li (Comparative Literature, 2018) (Committee Chair)
- Lei Qin (Comparative Literature, 2017)
- Chun-yu Lu (Chinese-Comparative Literature, 2016) (Committee Chair)
- Fang-yu Li (Chinese-Comparative Literature, 2015) (Committee Chair)
- Xiaoquan Zhang (Chinese-Comparative Literature, 2010)
- Sook-ja Cho (Chinese-Comparative Literature, 2010)
- Yanning Wang (Chinese-Comparative Literature, 2009)
- Lee Friederich (Japanese-Comparative Literature, 2009)
- Yiting Zheng (Chinese-Comparative Literature, 2008)
- Binbin Yang (Chinese-Comparative Literature, 2008)
- Jing Zhang (Chinese-Comparative Literature, 2006)
- Chun Mei (Chinese-Comparative Literature, 2006)
- Manling Luo (Chinese-Comparative Literature, 2005)

Jie Zhang (Chinese-Comparative Literature, 2005)

***M.A. Program:***

Kexin Zhang (Modern Chinese Literature)  
Yuan Gao (Modern Chinese Literature, 2017) (MA essay)  
Jing Wang (East Asian Studies, 2017) (MA essay)  
Min Wang (Modern Chinese Literature, 2015) (MA essay)  
Si Zhou (Modern Chinese Literature, 2013) (MA essay)  
Can Li (Modern Chinese Literature, 2013) (MA essay)  
Fanghao Chen (Modern Chinese Literature, 2012) (MA essay)  
Fan Lu (East Asian Studies, 2011) (MA thesis)  
Yanbing Tan (Comparative Literature, 2011) (MA thesis)  
Huan Jin (ANELL, 2010) (MA thesis)  
Lei Qin (ANELL, 2010)  
Yu Zhou (ANELL, 2010) (MA thesis)  
Yuanyuan Wang (East Asian Studies, 2009) (MA thesis)  
Yuan Zhao (ANELL, 2008) (MA thesis)  
Meng Shen (East Asian Studies, 2008)  
Jing Li (ANELL, 2007) (MA thesis)  
Lifei Xu (ANELL, 2006)  
Amanda Hellenthall (East Asian Studies, 2005)  
Takafumi Sugimoto (East Asian Studies, 2005)  
Jennifer Doman (East Asian Studies, 2004)  
Chien-yuan Hung (Modern Chinese Literature, 2002)  
Ao Wang (Modern Chinese Poetry, 2001)  
Susan Taylor (East Asian Studies, 2001)  
Mark Woolsey (East Asian Studies, 2001)

**Undergraduate Student Advising**

***Advisees for Honor Theses:***

Noah Weber (Chinese & English Majors, 2018)  
Sophia Fox-Dichter (Chinese Major, 2014)  
Derek Turnbull (Chinese Major, 2010)  
Dylan Suher (Comparative Literature Major, 2010)  
Allison Paley (Chinese Major, 2004)  
Rehan Husan (American Studies, 2001)  
Jean Kung (Chinese Major, 2001)  
Jonathan Allen (Chinese Major, 2001)

**Professional Affiliations**

Member, Association for Asian Studies (AAS), Modern Languages Association (MLA),  
American Comparative Literature Association (ACLA), American Association of



Chinese Comparative Literature (AACCL)

President, Research Group for Taiwanese History and Culture (RGTHC), 1997-2000

Founder, Research Group for Taiwanese History and Culture (RGTHC), 1995  
(RGTHC is a New York State registered non-profit organization)