

Curriculum Vitae

Erika Rodriguez

Washington University
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EDUCATION AND DEGREES

- Ph.D. Comparative Literature (expected May 2019)
Washington University in St. Louis
Dissertation: “Crip Time in *Fin-de-siècle* Spain: Disability, Degeneration, and Eugenics”
Director: Professor Akiko Tsuchiya
- M.A. Spanish
University of Oregon, Spring 2013
- B.A. English with minors in French and Spanish, *cum laude*
Westminster College in Salt Lake City, Spring 2011

HONORS

- 2018 Association of Women Faculty Graduate Student Leadership Award,
Washington University in St. Louis
- 2018 Edward A. Bouchet Graduate Honor Society Scholar,
Washington University in St. Louis
- 2017 Dean’s Teaching Award, Washington University in St. Louis
- 2011 Promising Scholar Award, University of Oregon

GRANTS AND FELLOWSHIPS

- 2018-2019 Reading Group Grant for Disability Studies, Center for the Humanities,
Washington University in St. Louis
- 2017 Mellon Dissertation Summer Seminar, “Enlightenment Bodies and Texts: From Word and
Image to Flesh and Bones”
- 2016-2017 Reading Group Grant for Spatial Theory, Center for the Humanities,
Washington University in St. Louis
- 2015-2016 Reading Group Grant for Spatial Theory, Center for the Humanities,
Washington University in St. Louis
- 2011-2013 Graduate Teaching Fellowship, University of Oregon

PRESENTATIONS

“‘Como un petardo que estalla’: Human Nature and Politics of the Street in Galdós’s *La desheredada*,” To be presented at the Modern Language Association Convention. Chicago, IL. January 2019.

"Docile Souls Go to War: The Connection between Madness and Political Emotions in *Aita Tettauen*." To be presented at the I Simposio de la Asociación Internacional de Galdosistas. Brunswick, ME. September 2018.

“Infertility as Disability and the Eugenics of Adoption in ‘La estéril’ (1892) and ‘Leliña’ (1903),” Kentucky Foreign Language Conference. Lexington, KY. April 2018.

“Non-familial Kinship: Caregiving and Interdependence in *Misericordia* (1897),” Modern Language Association Convention. New York City, NY. January 2018.

“Curative Time and Unwanted Lives: Pardo Bazán’s *La piedra angular* (1891),” Mid-American Conference on Hispanic Literatures. St. Louis, MO. October 2017.

OTHER PROFESSIONAL ACTIVITIES

Organizer and moderator of panel, “Galdós: Kinship and Class,” Modern Language Association Convention. New York City, New York. January 2018.

Respondent, “Unseen Embodiments: Galdos and Disability,” Modern Language Association Convention. Philadelphia, PA. January 2017.

TEACHING EXPERIENCE

Washington University in St. Louis

Advanced Spanish Reading and Writing (Spring 2017)

Advanced Spanish Grammar and Composition (Fall 2016, Fall 2017)

Intermediate Spanish, Level I (Spring 2016)

College Writing (Fall 2014, Spring 2015)

Teaching Assistant to Introduction to Comparative Arts (Fall 2015)

University of Oregon

Intermediate Spanish, Levels I, II, and III (Fall 2012, Winter 2013, Spring 2013)

Intensive Summer Session, Beginning Spanish Levels I, II, and III (Summer 2012)

Beginning Spanish, Levels I, II, and III (Fall 2011, Winter 2012, Spring 2012)

PROFESSIONAL DEVELOPMENT IN TEACHING

Teaching Citation, Washington University in St. Louis Teaching Center

The teaching citation program is a years-long professional-development program designed to help PhD students develop effective teaching strategies and practice reflective teaching, with a focus on facilitating challenging conversations, designing engaging assignments, and promoting critical reading skills. Completed August 2018.

OTHER PROFESSIONAL EXPERIENCE

Research Assistant, Professor Akiko Tsuchiya

Completed archival work on nineteenth-century women writers and anti-slavery efforts in the National Library of Spain and Athenaeum of Madrid (Summer 2018)

Museum Docent, Mildred Lane Kemper Art Museum Education Program

Led museum tours, facilitated active conversations about artworks on view, explored educational strategies for use in a museum setting (Spring 2016 - Spring 2017)

Museum Intern, Mildred Lane Kemper Art Museum Internship to Promote and Encourage Diversity

Engaged with museum outreach and community education programs, gained exposure to exhibition management, collection management, curatorial research, marketing, and the museum's scholarly publications program (Summer 2016)

SERVICE

Service to The Department

Convener, Comparative Literature Association of Graduate Students, 2018-2019

Co-Organizer, 25th Annual Comparative Literature Symposium, 2015-2016

Peer Mentor Coordinator, Comparative Literature Department, 2014-2015

Service to The University

Co-Founder and Co-President, Association of Gender Minority and Women Graduate Students, 2018-2019

Convener, Disability Studies Graduate Reading Group, 2018-2019

Discussion Leader, Graduate Student Teaching Orientation, 2018

Convener, Nineteenth Century Graduate Reading Group, 2016-2018

Graduate Professional Council Representative, Professional and Graduate Student Coordinating Committee, 2016-2017

Senator for Comparative Literature Department, Graduate Student Senate, 2015-2017

Graduate Professional Council Liaison, Graduate Student Senate, 2015-2017

Convener, Spatial Theory Graduate Reading Group, 2014-2017

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association
American Comparative Literature Association
Asociación Internacional de Galdosistas

LANGUAGES

English: native proficiency
Spanish: native proficiency
French: reading knowledge, some conversational ability

PROFESSIONAL REFERENCES

Akiko Tsuchiya
Professor of Spanish and Women, Gender, and Sexuality Studies
Washington University
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Lynne Tatlock
Department Chair and Director, Comparative Literature
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